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INSIDE Marine Art • Oil Painters of America • Collecting Fine Art in the Midwest

AMERICAN

art COLLECTOR

PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

JUNE 2012



UPCOMING SHOW

Up to 20 works
May 15-June 16, 2012
George Billis Gallery
521 W. 26th Street, B1
New York, NY 10001
(212) 645-2621

• SHOW LOCATION NEW YORK, NY

RICHARD ORIENT

Currents and tides



ATLANTIC OCEAN, STORM SURGE, OIL ON CANVAS, 24 X 30"



INDIAN WELLS, SEPTEMBER, OIL ON PAPER, 22 X 26"

While Richard Orient has been painting the ocean, beaches, sky, dunes and landscapes for years, his new exhibition at the George Billis Gallery in New York City is focused around water, tidal motion and the horizon.

"I have a weekend house on Long Island, in the Hamptons, and this is my daily observance while out walking the beach," says Orient. "I'm fascinated continually with watching the water and the weather and I love to look at the ocean—the way it captures light, how light is reflected, and how the sky is lit—then bring this all back from my walk and attempt to capture on canvas."

Orient's last exhibition featured work dealing with lake reflections. In some of the final pieces for that show, Orient saw his work become looser and his brushstrokes became more recognizable. Those final pieces informed the work of this new show.

"They were flattened out a bit and had less depth but I liked the abstract brushmarks that I felt brought the theme together," says Orient. "So, these seascapes are looser as well and I'm liking my brushstrokes and want to make them more apparent."

Painting in this manner frees up Orient in the continual struggle he as well as many realist artists face when it comes to the fine line between realism and abstraction, to detail or not to detail.

"I still have a desire to depict space and that is why the horizon line is so important in these," explains Orient. "It is the thing that reminds you of reality and ties you down. I also find that I adjust my brushstroke when going from sea to sky. It helps to keep some of the flatness of the water quality and is a different stroke than the weather going on in the sky." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

| | Small | Medium | Large |
|------|---------|---------|---------|
| 2012 | \$3,000 | \$4,000 | \$5,000 |



INDIAN WELLS,
HIGH TIDE,
OIL ON CANVAS,
22 X 28"



ATLANTIC OCEAN,
DECEMBER I, OIL
ON PAPER, 22 X 26"