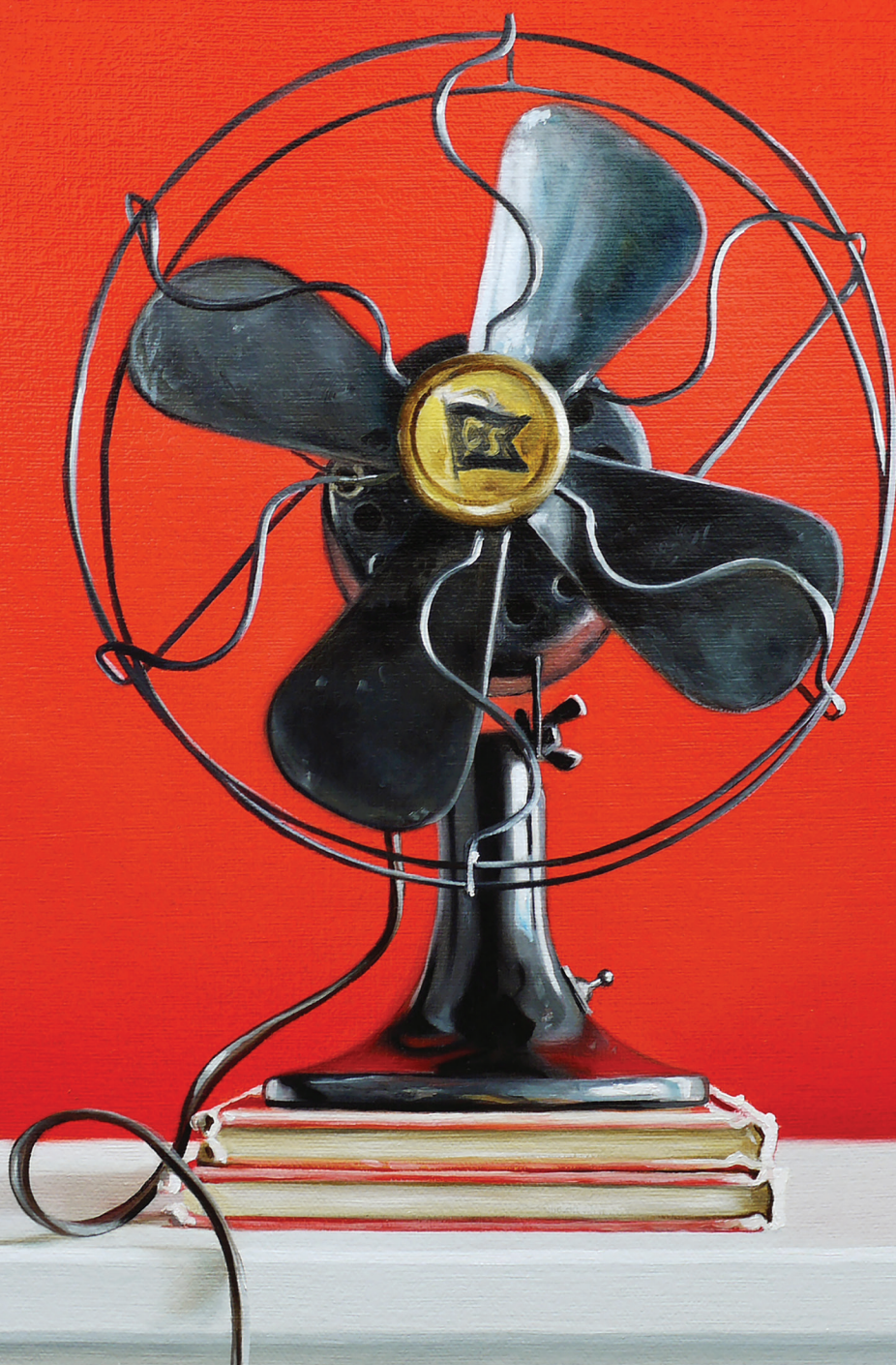


TSR

THE SOUTHAMPTON REVIEW

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PORTFOLIO

Still Life with Typewriter and Fan

CHRISTOPHER STOTT

CHRISTOPHER STOTT'S PAINTINGS CELEBRATE ORDINARY RETRO AND antique objects, including typewriters and electric fans, to form a narrative between old and new. "I approach my work with a naturalistic styling and a strong sense of minimalism and order," he says. His simple yet bold compositions are set in variations of neutral gray and white tones, with occasional splashes of color, and emphasize repetition, rhythm, and the basic forms of his subjects.

Stott takes his cues from art across various eras, especially the interiors of Vermeer, the still life of Chardin, and the realism of Thiebaud. With a quiet sense of humor he transforms his subjects into iconic vestiges of the not-so-distant past, placing himself firmly on the pulse of contemporary representational art. Of his work he says, "My hope is that in the paintings a viewer can find big picture ideas and even personal histories and stories."

—The Editors



ROYAL QUIET DELUXE

Oil on canvas

30 x 30 inches

Courtesy George Billis Gallery, NYC



ZERO

Oil on canvas

20 x 20 inches

Courtesy George Billis Gallery, NYC



REMINGTON STANDARD NO. 7

Oil on canvas

30 x 30 inches

Courtesy Groge Billis Gallery, NYC



REMINGTON QUIET-RITER II

Oil on canvas

30 x 30 inches

Courtesy George Billis Gallery, NYC



FOUR VINTAGE FANS

Oil on canvas

18 x 36 inches

Courtesy George Billis Gallery, NYC



UNDERWOOD STANDARD PORTABLE TYPEWRITER

Oil on canvas

30 x 40 inches

Courtesy George Billis Gallery, NYC



LONG LIFE

Oil on canvas

24 x 24 inches

Courtesy George Billis Gallery, NYC