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For Immediate Release

GEORGE BILLIS GALLERY

ERIC STRAUSS

JANUARY 9 - FEBRUARY 3, 2018

George Billis Gallery is pleased to announce Eric Strauss and his paintings at the New York location. This exhibition will run from January 9 - February 3, 2018. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, January 11th from 6 - 8 pm. Gallery hours are Tuesday through Saturday, 10 - 6pm.

Art has been the center focus of my life and certainly my major interest and joy. Born into an immigrant family, refugees from Nazi Germany, my parents were eager to explore this new land, America. We often went to museums and early on I enrolled in art school. My learning continues through college and two years at The Art Students League in New York, I hold an MFA from Brooklyn College. Entwined with my interest in art, were studies in architecture, design and the behavioral sciences. This has had a major impact on the imagery I pursued. My hand is steady, a product of drafting which has an effect on my drawings.

My work follows the spirit of some of the great landscape painters of all time. I am a mid-career artist who has always been fascinated with the natural and built landscape. I enjoy the plein- air painting process, carrying around my French easel outside and setting up even on the coldest of days. I am attracted to rural and seaside scenes.



Interior 5, oil on paper, 11 x 10", 2017



Interior 4, oil on paper, 11 x 10", 2017

Over the years, due to my background in architectural design, I have completed a series of paintings about the built environment. These include one group of paintings which focused on building stairwells, another portrayed halls in old buildings. These series took the viewer into old tenement buildings, a trip back into time, perhaps a place that their ancestors inhabited.

I have attended a number of artist residencies throughout the years. These uninterrupted periods have proven productive allowing me to focus on my work. The subject may be mountains, the valleys or the skies. Work in the studio might focus on architectural themes. It is always a joy to work amongst other artists and writers. Friendships develop, ideas are shared and a spirit of collegiality fills the air.

The George Billis Gallery marks its 21st year in the Chelsea Art District and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at galler@georgebillis.com or visit our website at www.georgebillis.com.

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