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For Release: Immediately

GEORGE BILLIS GALLERY

Christopher Stott

March 26 - April 27, 2019



One, oil on canvas, 28x22"

George Billis Gallery is pleased to announce Christopher Stott and his latest work at the New York location. This exhibition will run from **March 26** through **April 27, 2019**. The opening reception will be held at the **George Billis Gallery** located at 525 West 26th Street between 10th and 11th avenues on Thursday, **March 28 from 6-8pm**.

Stott's work is almost object portraiture, applying traditional still life compositions and lighting but ventures beyond time honored subject matter. Stott takes his cues from various eras of art including the interiors of Vermeer, the still life of Chardin to the realism of Thiebaud. With the addition of retro, vintage and antique objects like rotary telephones, typewriters, electric fans, and alarm clocks, he links the old with the new and applies a subtle narrative to his work, often with a quiet sense of humor.

The banal and ordinary subjects of his work are painted in a celebratory way, turning them in to iconic vestiges of the not so distant past. The simple yet bold compositions are set in variations of neutral grey and white tones. The paintings have repetition, rhythm and an emphasis on the basic geometric designs of the subjects with their finger firmly on the pulse of contemporary representational art.

The George Billis Gallery marks its 22nd year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at galler@georgebillis.com or visit our website at www.georgebillis.com.



If I Were Going, oil on canvas, 36 x 36"

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