

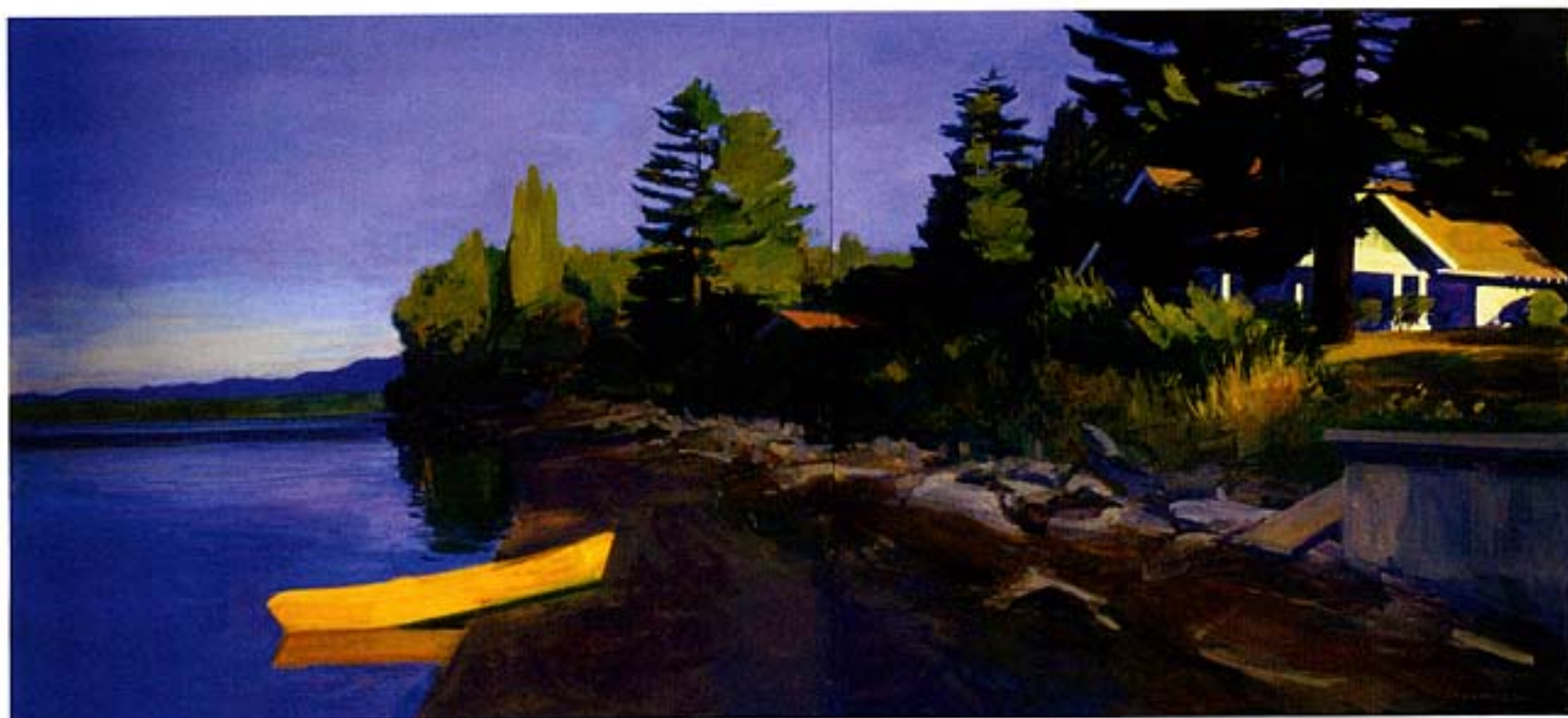
UPCOMING SHOW

Up to 20 works on show
May 27-July 5, 2008
George Billis Gallery
511 W. 25th Street
New York, NY 10001
(212) 645-2621

• SHOW LOCATION NEW YORK, NY

KURT SOLMSEN

Light and shadows of Puget Sound



SUMMER MORNING, THE DAVIS HOUSE, DIPTYCH, OIL ON LINEN, 44 X 96"

Painting his remote Puget Sound neighborhood, Kurt Solmsen works in a way that transcends the representational style of his work and gets at his own emotional connections to the area as well as his love of light, color, shadow and the paint itself.

"I'm very influenced by Fairfield Porter and that idea of painting your surroundings, your family, the people you know," says Solmsen. "I'm interested in having a narrative in the paintings, but not in storytelling or any overt narrative. It's more about something I see, a certain moment, the way light comes in, a composition that strikes me as a good subject for a painting. This is what I'm after."

Solmsen believes in creating a strong pictorial language in his paintings that speaks not to the subject matter he is dealing with but instead to the way

they are painted and how the paint is applied to the canvas.

"It's the way that it's painted that's important and that's why I always say that you have to see the paintings," says Solmsen. "I want my paintings to have a presence and when you see them in person, you realize that there is a lot going on in the paint surface, especially the winter ones that have minimalist and abstract things going on as well."

Solmsen's painting *Summer Morning, The Davis House* is a perfect example of what he intends to be portrayed in his work. The yellow boat in the bottom left corner has been in the family for nearly 75 years and attracted Solmsen with its poetic connections as well.

"I really like it, and it's cadmium yellow so it's such a great note in a mainly green and blue northwestern landscape," says Solmsen. "Also, a boat

has so much symbolic meaning and can mean different things to different people without being obvious. The house belongs to a friend of ours, and I just loved the way that light was hitting the house early in the morning as I was looking up from the beach." •

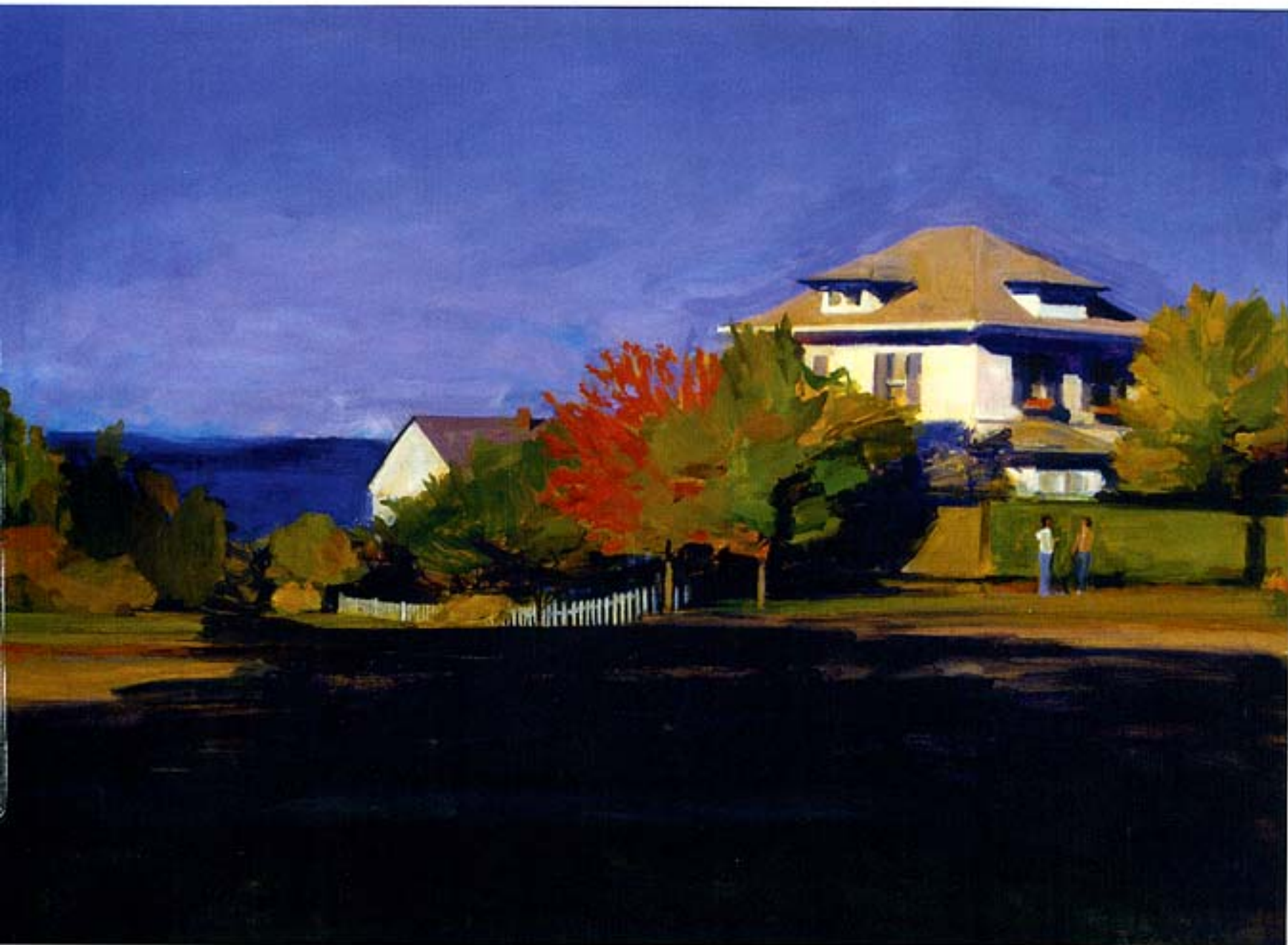
For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2008	\$2,800	\$6,000	\$12,000-\$15,000



THE NORTH END, OIL ON LINEN, 50 X 70"



LA NIÑA, OIL ON LINEN, 50 X 70"

The Gallery Says . . .
"Solmssen is the realist of an idyllic world. He reminds fortunate viewers of ideal moments existing within their grasp. Bold use of primary colors and painterly details overwhelm scenes with nostalgia for the every day."

— *George Billis, Owner,
George Billis Gallery*