

**FOR IMMEDIATE RELEASE**

Artist Liz Sloan's  
*Signature 2020*  
to Premiere February 11<sup>th</sup>, 2020  
at the  

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GEORGE BILLIS GALLERY

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NEW YORK, NY - Monday, February 3, 2020 - George Billis Gallery is proud to announce the world premiere of artist Liz Sloan's newest work, *Signature 2020*, running February 11<sup>th</sup> - March 14<sup>th</sup>, 2020.

Promoted as a rising star and a "jewel among the art elite" by the Hampton's Quogue Gallery after a triumphant debut at Scope Miami, Art Basel in 2016, Liz Sloan's most recent solo exhibit invites participants to embrace the calming energy of her pieces, take a pause, and consider the revitalizing potential of personal identity to empower us in this day and age of digital tyranny. Throughout history, humans could always draw upon the one life-saving constant to resist the slow creep of technological colonization: the artist's capacity to unlock the healing super powers of creativity. Liz Sloan's determination to stand up for one of the last vestiges of our distinct selves, the cursive flow of our signatures, is her own Declaration of Industrial Independence, with a bold and brave inscription even Kings Bezos and Zuckerberg can read without their spectacles. Fusing her experiments in painting, sculpture, and design, Liz Sloan's distinctive style incorporates the adaptable strength of aluminum, an element integral to the composition of our planet since the earth's creation, with the energetic forward movement of a blue melodic through-line on harmonizing black and white interconnecting and undulating ovals. This charged combination of stability and fluidity, reveals Liz Sloan's unique narrative depicting the universal imperative of a distinct identity, one's signature, against a backdrop of the seemingly inevitable and overwhelming imperialistic forces of mechanization and methodization. With its invigorating composition of circular swells and swoops invoking an ethereal serenity, the artist portrays the complex contradictions of not-so-quiet rebellion. Both soothing and exciting, Liz Sloan's exhibit is an invigorating call-to-action that may very well be the key to unlocking our escape from the 21<sup>st</sup> Century computerized conundrum of our most recent fated and foolish Faustian bargain. Like all great art, Liz Sloan's graceful, sinuous *Signature 2020* travels with the hopeful persistence of long-awaited roots offering a promise of spring and new growth for all human kind.

This exhibition will run from February 11<sup>th</sup> through March 14<sup>th</sup>, 2020. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street, Ground floor, between 10th and 11th avenues on Thursday, February 13th from 6-8pm. There is also a private reception on Thursday, February 27th from 6-8pm

