

GEORGE BILLIS GALLERY

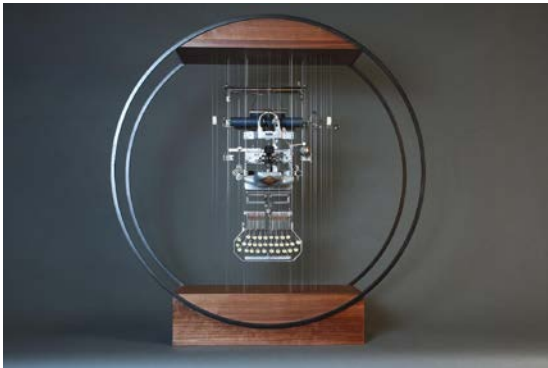
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For Release: Immediately

John Peralta

December 11, 2018 - January 19, 2019



Blickensderfer No 8 GB, Typewriter (c. 1908-1910), wood, steel, steel & fluorocarbon mono-filaments, 40 X 40 X 12"

George Billis Gallery is pleased to announce John Peralta and his latest work at the New York location. This exhibition will run from December 11, 2018 through January 19, 2019. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, December 13 from 6-8pm.

John Peralta is a fine artist whose unconventional style of sculpture incorporates iconic mechanical objects and high-tech materials to produce astonishingly beautiful and complex representations. Peralta's reversible sculptures consist of manually deconstructed intricate and familiar mechanic objects - those that have, throughout history, become extensions of ourselves - into breathless suspension.

His pieces closely resemble digital renderings used in engineering known as 'exploded diagrams,' although the artist does not use any computer programs to execute his artistic process. His practice is focused mainly upon visual and textural contrasts as well as historical implications imbued within objects; and though his style is inherently mechanical, in unfettering these machines' discrete components he reveals the sensual and organic aspect of the motion contained inside.

This exhibition will also include new and never-before-seen works from the artist chronicling his continued exploration of his craft. The George Billis Gallery marks its 22nd year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via email at gallery@georgebillis.com or visit our website at www.georgebillis.com



Letters to Clarence, Underwood Typewriter No. 5 (c. 1917), wood, steel, latex, steel & fluorocarbon mono-filament, LED lighting, 39x30x24"

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