

UPCOMING SHOW

Up to 15 works on show
March 6 – April 7, 2007
George Billis Gallery
511 W. 25th St., Ground Floor
New York, NY 10001
(212) 645-2621

• SHOW LOCATION NEW YORK, NY

RICHARD ORIENT

Spirit of the Hamptons

During the summer months, Amagansett in the East Hamptons is completely filled with tourists, weekend visitors and temporary residents trying to beat the heat of the city, but in the off season its beaches empty to reveal the natural beauty of sea meeting sky that drew

people to the area in the first place. For Richard Orient, this time of stillness is also the best opportunity to capture the landscape of the area in its full glory.

"I try and get away from the city as much as possible and Amagansett is known for its light and beauty and that is what originally drew me out there,"

says Orient. "When I started, I would go to the country and paint that, but now for the last 10 years I've been coming here to the dunes and the sand and the light ocean air and will continue to do so."

Orient paints specific locations in Amagansett but his way of handling the scenes makes them more impressionistic



ATLANTIC OCEAN SPRING #1, 2006, OIL ON PAPER, 22 X 30"



STORM SURF #2, 2006, OIL ON PAPER, 22 X 30"



STORM SURF #1, 2006, OIL ON PAPER, 22 X 30"

The Gallery Says . . .

"Richard Orient's seascapes reveal his appreciation for nature. His impressionistic technique achieved through brushstroke and palette knife perfectly captures the serene mood of his Long Island setting, while the majestic skies lend a reverential quality to the work. His use of color and form captures the aura of the ethereal qualities of his landscapes"

— *Tamar Holton-Hinshaw, Director, George Billis Gallery*

ATLANTIC OCEAN CALM, 2007, OIL ON WOOD PANEL, 30 X 34"





than matter-of-fact realism. This is his way of interpreting not just the physical location but the overall mood and spirit of the place as well.

"When I'm painting there it's like I'm painting from memories, that is the look I'm after," says Orient. "And I want to put back into the painting what struck me so much when I was there, and that is usually the light and beauty of the moment. There are still stretches of untouched beaches, literally original beauty on the edges."

While past series have focused mainly on waves and the sea, this new series of work is more about what is taking place above them.

"I've been more concerned lately about the air and clouds than many of

my shows before," says Orient. "Now, I have big skies, large clouds and I use these elements to create a dialogue between the sky and the horizon line. And, as before, I want them to capture the beauty of the moment."

The atmospheric presence of Orient's work has continually drawn collectors to his work, even when he was working more with traditional landscapes. With the popularity of the Hamptons, these new works are even more appealing to collectors.

"People tell me that they are drawn to the serenity of the work and the mood of it," says Orient. "I'm repeatedly drawn to the beauty of the landscape and it's what I attempt to paint and capture. And, my collectors tell me that these

paintings transport them to wherever the paintings are, that they appear to be memories of place and I've just happened to put them on canvas." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1995	\$1,500	\$2,400	n/a
2000	n/a	\$2,800	\$4,000
2006	n/a	\$3,200	\$6,000