## GEORGE BILLIS GALLERY

## ELIZABETH O'REILLY

## PAINTING WINTER

MARCH 13 - APRIL 7, 2018

George Billis Gallery is pleased to announce Elizabeth O'Reilly and her new series of paintings at the New York location. This exhibition, Painting Winter, will run from March 13 - April 7, 2018. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, March 15th from 6 - 8 pm. Gallery hours are Tuesday through Saturday, 10 -6pm.

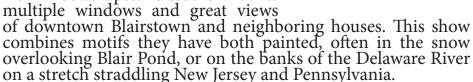
Painting Winter is the theme of paintings by Lois Dodd and Elizabeth O'Reilly based on the Delaware Water Gap and its environs. Dodd has been painting at the Gap since 1971, and Blair Pond since 1976 when she purchased her Blairstown house. Dodd regularly invited students and painter friends to join her and thus began a long-standing friendship with Elizabeth O'Reilly, a former student in the MFA program at Brooklyn College, based on their shared love of painting the landscape. The two have been painting together since 1989. The Watergap, Blair Pond and views from Dodd's upstairs studio are recurring motifs.



Snow and Pink Path, Oil on Panel, 20x14", 2014

Neither artist is deterred by snow though inclement weather sometimes forces them to work from Dodd's upstairs studio with its

\*\*Black Pool at the Gap, Oil on Panel, 18x10", 2009



The George Billis Gallery marks its 21st year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at gallery@georgebillis.com or visit our website at www.georgebillis.com.



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