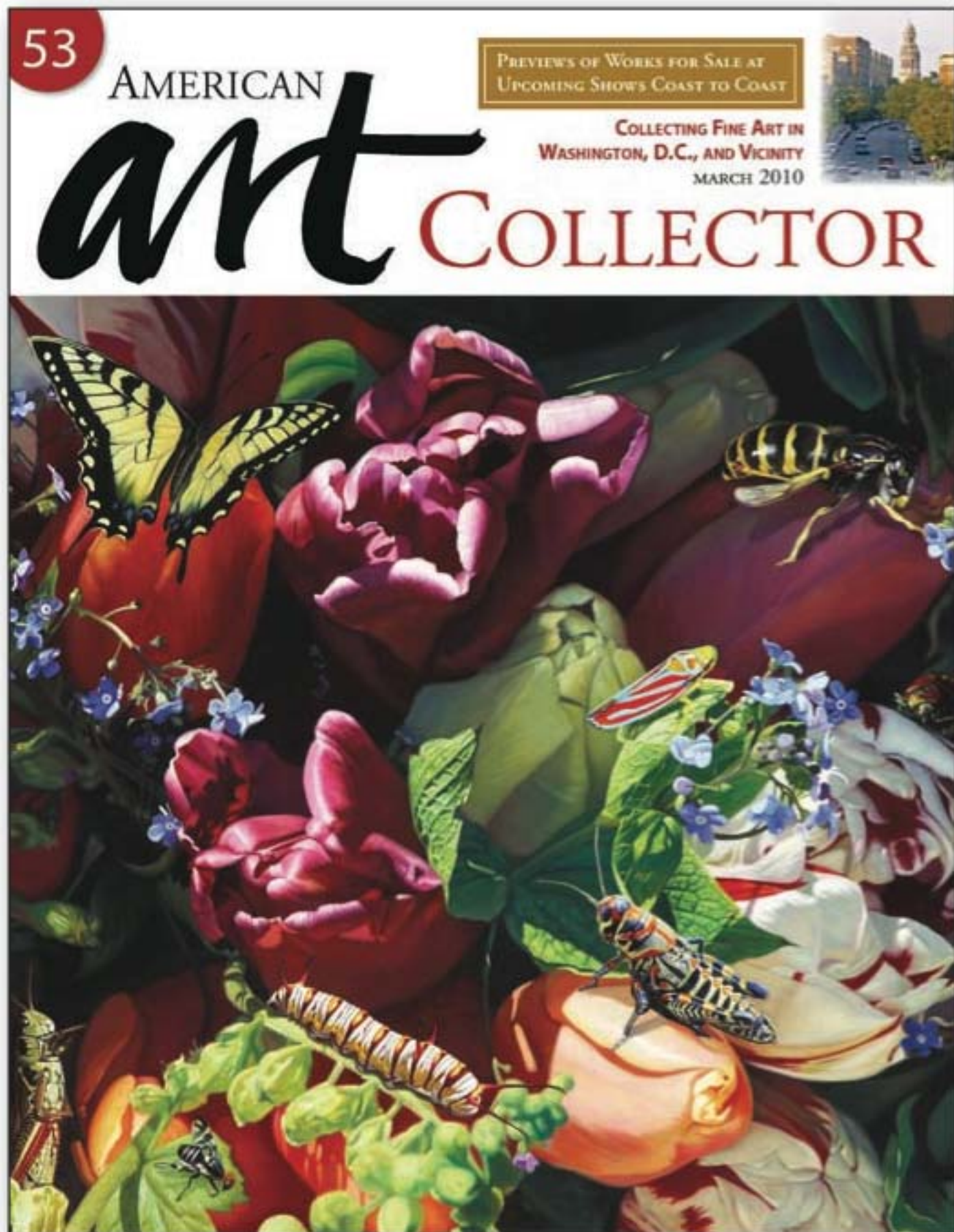


As seen in the  
March 2010 issue of

 AMERICAN  
*art* COLLECTOR





## UPCOMING SHOW

*Up to 15 works on show*  
Now through March 31, 2010  
George Billis Gallery  
511 W 25th Street  
New York, NY 10001  
(212) 645-2621

• SHOW LOCATION NEW YORK, NY

# RANDALL MOOERS

## Ontology

For his first solo show at a gallery, Randall Mooers has created a body of still life paintings that showcases his love of objects and his ability to paint them as truthfully as possible.

"I'm inspired by Dutch still life painting," says Mooers. "I want these paintings to be very naturalistic. Verisimilitude is a goal of mine."

Mooers spends anywhere from three hours to three days setting up the intricate and complex compositions in these still lifes—a composition that focuses on a love for the objects and the emotion created by the placement of them.

"I'm not generally thinking about what it is that I'm after," says Mooers. "It's just

a general feeling that as I work becomes more specific. I love spatial relationships and the tension that you can create between objects. It's called *ontology* and it is the study of objects and how they relate to one another."

While Mooers is inspired by Dutch still life painting, he feels that his work, while visually similar, is actually quite different than that of the Old Masters.

"I don't like to find any meaning," says Mooers. "I want to get away from what they did. I want to let the viewer have their own subjective experience. Objects mean something different to everybody. What I'm interested in is creating a visual dynamic that is interesting and has a sense of visual tension to it as well."

Mooers' still lifes vary from being up close and in the face of the viewer to others that pull back and show the entire composition and table that the multiple objects are resting on.

"When I pull back I think that it gives the painting a sense of stability," says Mooers. "But when I go in close they are more chaotic. Up close, they are also less formal and the configurations take longer to compose. They are also more complex in terms of shapes, colors and the way the eye moves around them as well." •

For a direct link to the  
exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)



CONFIGURATION WITH VENUS, OIL ON PANEL, 16 X 24"





GRAPES WITH PEARS AND RED CUP, OIL ON PANEL, 12 X 16"



GRAPES, OIL ON PANEL, 12 X 12"

### *The Gallery Says . . .*

"Mooers' still life paintings are gorgeous updates of this historically rich subject. Each is beautifully rendered with attention devoted not only to light and composition, but to the genre's past."

— *Tamar Holton-Hinshaw, Director,  
George Billis Gallery*

### *Price Range Indicator*

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2010	\$900	\$1,500	\$3,000