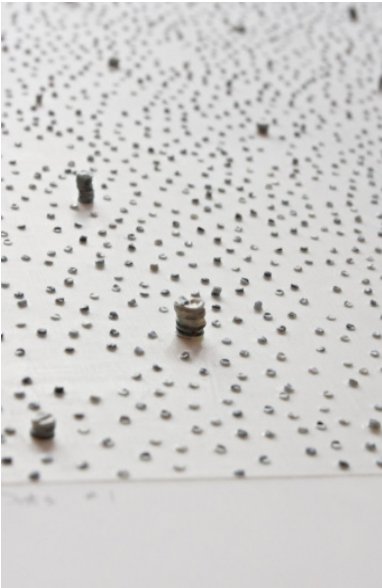


For Release: Immediately

## MARY IJICHI

October 28 - November 28, 2014



Mary Ijichi, Dots #1

George Billis Gallery is delighted to welcome Mary Ijichi and her work to the New York location. The exhibition will run from October 28th through November 28th, 2014. The opening reception will be held at the gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, October 30th, from 6-8 pm.

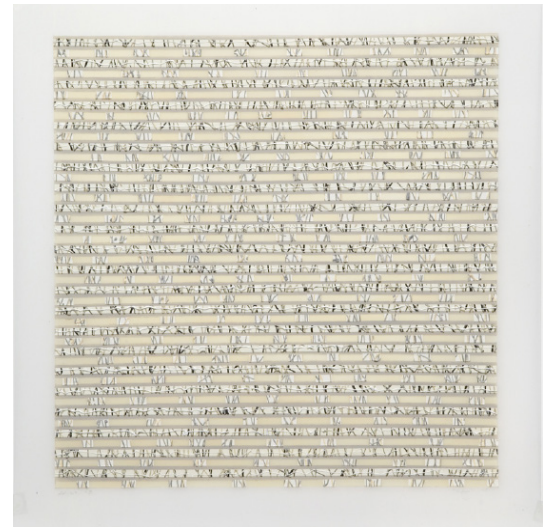
Mary Ijichi finds that in today's world, people often find themselves overwhelmed with too much information and not enough truths. Behind her art, she ponders the basic fundamentals behind layers of verbosity, and how our well-honed communication skills are being used to hide our truths. When the world is so complex, it is with her art that shows peace and refreshing honesty. She writes, "Action of the mind creates action in art. Mine is repetitive in nature, imparting peace and tranquility to my world. It is my hope that this is sensed by the viewer."

Ijichi's current work is a reflection upon her interest and inventive methods of non-traditional paint application. She uses tools like hole-punches and syringe-like extruders to spin the layers of acrylic paint to create circular stacked layers, which are then adhered to mylar. Her string drawings were created with her desire to spend more time thinking about the use of communication and language. She started by representing illegible script with

horizontal lines. As her work evolved, she sought to reconcile the positive and negative aspects of our inability to rationalize. The horizontal lines came to show a sense of peace.

Along with showing once before at The George Billis Gallery at the Los Angeles gallery location in 2011, Ijichi has also shown her work at the Takada and Andrea Schwartz Galleries and at the Triton Museum of Art in Santa Clara, CA. Also, after showing at the Yale University Gallery, they then acquired some of her work. The University of Massachusetts, Amherst, MA, and Sol Lewitt both have works in their collections of Ijichi's.

The George Billis Gallery marks its 18th year in the Chelsea Art District and its sister gallery is located in the gallery district of Culver City in Los Angeles.



Mary Ijichi, Extrusions #8," string, tape, and acrylic on mylar, 16 x 16"

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