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For Immediate Release

GEORGE BILLIS GALLERY

STEPHEN MAGSIG

MAY 2 - 27, 2017

George Billis Gallery is pleased to announce Stephen Magsig and his new paintings at the New York location. This exhibition will run from May 2 - 27, 2017. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, May 4th from 6-8 pm. Gallery hours are Tuesday through Saturday, 10 - 6pm.

Stephen Magsig lives and works in Detroit, Michigan. Magsig has exhibited nationally and has been reviewed in major publications. The artist's work is included in many prominent private, corporate and museum collections. This is the tenth solo exhibition for the artist at the Gallery. Magsig was featured in Art and Antiques Magazine, October, 2001 issue.

Working with images he personally photographs, Magsig looks for crucial details in both the highlights and the shadows, in the brightness and obscurity of each scene. The artist says, "I get caught up in the mix of organic and non-organic human signs: the color of loaves of bread in an Italian bakery window, the reflections of facades in the car's windshield, the abstracted angles of cornices and architectural detail."

New Yorkers will recognize many of the scenes Magsig paints, yet the universal appeal is the atmosphere and mood which attracts those for whom the images hold no personal significance. The painterly quality of the work provides enough photo-like detail to "slow people down to look and wonder about the scene." The artist creates work that depicts New York City as a dynamic metropolis -- although his images are devoid of people. The appreciation Magsig holds for the subjects he paints allows him to create beauty in streets that may escape even those of us who live there.

When I think about the conventions of painting -- a tradition I respect immensely -- I notice that my concern has always been with the interplay of light and structure" says artist Stephen Magsig. "Light, since it defines everything, is what my work is about -- how light changes things, how it inflects the surfaces of places we imagine for ourselves and inhabit, like sunlight touching a window sill, illuminating and creating contrasts and shadows."

The George Billis Gallery marks its 20th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at gALLERY@georgebillis.com or visit our website at www.georgebillis.com.



Washington Square Hotel, oil on linen, 42x36"



Bus Stop Cafe, oil on linen, 42x36"

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