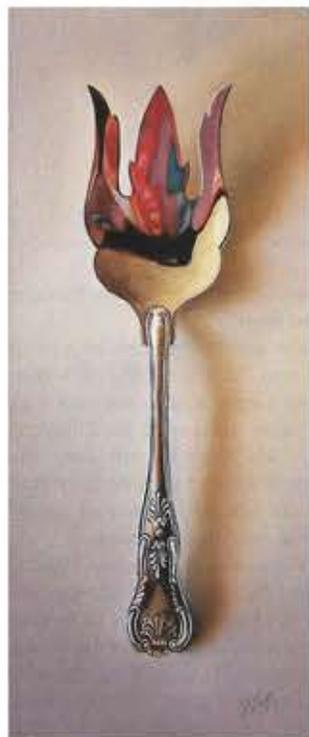


LESLIE LEWIS SIGLER

Storytellers



1



2



3

Leslie Lewis Sigler paints still lifes of silverware, shiny, tarnished and each piece centered, full-size, on its own panel.

She says, "By composing individual portraits of silver heirlooms, I explore the character evident in their inherent design and ever-changing patina. Each singular object's form, condition and character transform an otherwise functional object into something rich with history and artistic beauty, with the power to reflect our own life stories and family histories in the process."

Sometimes objects appear again, either polished or tarnished, or reflecting their environment differently. Sigler's early paintings had little color until she discovered that by wearing different colored and patterned clothing she could affect the appearance of the piece. Appearing again, they're also able to tell another part of their story.

A silver ice cream fork appears in *The Listmaker* and again in *The Show-off* in which it reflects more exotic surroundings.

Her interest in silver began when she saw a tea set

a friend of hers had inherited. She saw it as a family of objects each with its own look and purpose. Her husband's godmother was also a collector and they inherited her eclectic collection of silver. Then friends brought by pieces they thought she would find interesting.

She says, "I'm interested in the histories and life spans of these objects, their ability to reflect our own personal life stories and family histories, and the way they continue to connect us to one another in time and space in an increasingly digitally mediated and disconnected world."

In the world of silver, a spoon is not just a spoon. There are serving spoons, chowder spoons, oyster spoons and pickle spoons to name a few. The ice cream fork previously mentioned is used to break apart ice cream or other desserts and then scoop it up.

Her latest paintings will be shown in the exhibition *Storytellers* at George Billis Gallery in New York, through November 3. ●

George Billis Gallery 525 W. 26th Street, Ground Floor • New York, NY 10001 • (212) 645-2621 • www.georgebillis.com

1
*Silver Fork #50,
The Listmaker,*
oil on panel, 12 x 5"

2
The Overseer,
oil on panel, 10 x 8"

3
*Silver Fork #51,
The Show-off,*
oil on panel, 12 x 5"

4
The Comrade,
oil on panel, 10 x 8"

