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For Release: Immediately

DEAN LARSON APRIL 26 - MAY 21, 2016

George Billis Gallery is pleased to announce Dean Larson and his work at the New York location. This exhibition will run from April 26 through May 21, 2016. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, April 28 from 6-8pm.

The artist writes of his works, "Painting is all about exploration and variety, and I create all my paintings with that in mind. It's hard to have too much variety, and even the balance comes from the variation of shapes, values and colors. Being committed to a more representational degree of finish I'll often begin a composition out of doors, painting directly in front of the subject, where viewing the scene over a period of hours allows me to capture the essential topographical information necessary to create a strong underlying foundation



Urban Light, oil on canvas, 2012-16, 40x48"

for the painting. Later on I'll complete the work back in the studio from photo references and studies adding detail where needed. As an artist I'm constantly searching for new subject matter that in some way connects and calls out to be painted. In particular the relationships between light and shadow, and the constant fluidity and movement of modern daily life inspires new urban landscapes, interiors and figurative works."



Grand Street, oil on panel, 2016, 36x30"

Dean Larson has been making artwork for over thirty years. He grew up in Alaska and trained in Baltimore, Maryland, where he moved to study drawing and panting in 1981. After many years in Baltimore and Washington, DC, the artist moved to San Francisco in 1997 and now maintains a studio near the historic Mission Dolores.

Larson authored the painting technique book "Studying with the Masters" in 1986 and has been featured in numerous other books and magazines. He is a two time national winner of the John and Anna Lee Stacey painting prize and in 2008 was a recipient of the Jackson-Pollack Foundation Grant. His paintings are included in public and private collections across the United States and in Europe.

The George Billis Gallery marks its 20th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at gallery@georgebillis.com or visit our website at www.georgebillis.com

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