

ISRAELI ART'S ORIGINS | RUSSIAN ART CRUISE | 19TH-CENTURY NATURALISM | PETER T. QUIDLEY | PARIS BIENNALE

# Fine Art Connoisseur

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FINE ART CONNOISSEUR PUBLISHER ERIC RHODES, RICHARD SCHMID, ALEXEY STEELE

In Los Angeles this September, several artists gathered at Alexey Steele's studio to paint alongside Richard Schmid and Leonid Steele. A week later, Steele hosted another edition of the popular *Classical Underground* series that unites music and art.



KAROLYN LAWRENCE-DINES OF FINE ART CONNOISSEUR AND STEELER'S DAUGHTER ANNAMORE THE PIANO IN ALEXEY STEELE'S STUDIO



Michael and Nelida Klein recently brought their cameras to Madrid to interview the renowned realist painter Antonio López García (b. 1936, pictured at left). Their conversation will appear in the winter issue of *American Painting Video Magazine*, available for downloading early in January 2011. For details, visit [americanpaintingvideomagazine.com](http://americanpaintingvideomagazine.com).

Inspired by an article in the June 2010 issue of *Fine Art Connoisseur*, a band of art lovers recently visited Manhattan's Hispanic Society of America to experience Joaquín Sorolla's enormous *Vision of Spain* cycle. Here, in the Society's courtyard, they admire the sculptures of Anna Hyatt Huntington, whose husband Archer founded the institution: portraitist Lois Woolley, epic painter HongNan Zhang, San Marino Gallery principal Careen Friedland, New York art adviser Betsy Thomas, and interior designer Lee Rochette. Photo: Peter Trippi



On September 12, art lovers flocked to the seventh annual *Bayonet Farm Arts and Music Festival*, set on a 240-acre estate owned by the township of Holmdel, New Jersey. The festival featured a juried art show and a plein air competition, both judged for awards by *Fine Art Connoisseur's* Peter Trippi and gallerist James Yarosh. Here Trippi (left) and Yarosh congratulate Stephanie Amato, who took first place in the plein air competition for *Green Houses*.



CHARLES RASKOB ROBINSON REVISITS PICTURES FROM THE WEAVER LODGE. HE LEFT THROUGHOUT HIS TWO-YEAR PAINTING PROCESS.

In September, the Baltimore-based painter Philip Koch returned to South Turo on Cape Cod for his 13th residency in Edward Hopper's former studio. Koch says, "Hopper was the chief influence behind my decision, as a young artist, to make the leap from abstraction to realism."



Late this summer, the Washington Art Association in Washington Depot, Connecticut, exhibited 36 paintings by Charles Raskob Robinson, all measuring 13 x 32 inches and all depicting nearby Lake Waramaug from the same vantage. On August 28, the artist participated in a benefit auction of the works, the proceeds of which benefitted the Lake Waramaug Task Force.

On October 1, members of American Plains Artists celebrated their 26th annual juried exhibition and sale at the Great Plains Art Museum in Lincoln, Nebraska. Barbara Summers-Edwards won Best of Show for her painting, *First Snowfall*.