

KAL MANSUR

SEPTEMBER 1 - OCTOBER 1, 2016



Ivory Valkyrie 19, acrylic glass construction, 32x32x3"

George Billis Gallery is delighted to present Kal Mansur and his new work at the New York location. This exhibition will run from September 1 - October 1, 2016. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, September 1 from 6-8 pm.

Kal Mansur is a visual artist specializing in acrylic and plexiglas construction. The optically shifting hues and luminous dimensionality of Mansur's work represent a hybrid between a construction and an apparition. Shrouded components offer blurred internal views, providing hints of an encased object. His innovative use of materials imbues the work with a unique luminosity. The seamless fusion of opaque and translucent elements in each work activates a vivid study of light and form.

Mansur works with solid acrylic sheets of varying colors and thicknesses. These materials are sawn and shaped into a sculptural object. The object is adhered into an acrylic case and capped by translucent acrylic. This diffuses the internal sculpture, enabling light to reflect and refract. While analogous to light and space and "finish fetish" movements (e.g. James Turrell and John McCracken), and while recalling the pristine minimalism of Donald Judd's constructions, Mansur's work is unique in his use of focus and diffusion as compositional elements. The work represents an oscillation between organic and inorganic, light and color, field and edge, made and unmade.

The George Billis Gallery marks its 20th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at galler@georgebillis.com or visit our website at www.georgebillis.com.

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Gray Fracture 2, acrylic glass construction, 32x32x3"