

# Elizabeth Higgins

b. 1960, Toronto, Ontario, Canada

## Education

MFA Degree earned in Painting, Parsons School of Design, NYC

Studied with Paul Resika, John Heliker, Leland Bell,

Albert Kresch, Robert DeNiro, Sr.

The Banff School of Fine Art, Banff, Alberta, Canada

BFA Queens University, Canada

## Solo and Two Person Exhibitions

2022 *Elizabeth Higgins: How the Light Gets In*, Prince Street Gallery, NYC and George Billis Gallery, Westport, CT

2018 *Dreamscapes: Elizabeth Higgins and Cate M. Leach*, Art/Place, Fairfield CT

2016 Prince Street Gallery, New York City

Argazzi Art, Lakeville, CT

*Two Views: Paintings by Elizabeth Higgins + Jeffrey Starkes*, Art/Place, Fairfield, CT

1994 Prince Street Gallery, New York City

1991 Prince Street Gallery, New York City

1990 Nancy Poole's Studio, Toronto, Canada

1989 Nancy Poole's Studio, Toronto, Canada

1987 Prince Street Gallery, New York City

## Selected Exhibitions: Group

2022 *Zeuxis: For The Love of Chardin*, First Street Gallery, NYC and Miller Art Museum, WI

*Zeuxis: New Connection To Past Work*, There Gallery, NYC

*Monothon 2022*, Art Space, Norwalk, CT

*Human/Nature*, Alice Gauvin Gallery, Portland, ME

*Summer Salon*, Silvermine Guild of Artists, curated by Roger Mudre

*Nocturne*, Prince Street Gallery, NYC

*Light of Day: The Language of Landscape*, Westbeth Gallery, NYC, curated by Karen Wilkin

*8<sup>th</sup> Biennial FOOTPRINT International Exhibition*, juried by Jeff Bergman, Director, Mary Ryan Gallery, NYC

2021 *Looking Out, Looking In: An Introspective*, Alice Gauvin Gallery, Portland, ME

2020 *About Women*, Lockwood Matthews Museum, Norwalk, CT, curated by Roger Mudre  
Silvermine Gallery, Silvermine Art Guild

*Gems: Small Still Lifes*, There Gallery, NYC

- 2019 *The Studio*, First Street Gallery, NYC, and The Alabama Center for the Arts, Decatur, AL  
*My Friends, My Family and Me*, There Gallery, NYC: Leland Bell, Temma Bell,  
Richard La Presti, Elizabeth Higgins, Clara Shen, Phyllis Floyd, Louisa Matthiasdottir  
*Capturing Waveny*, The Carriage Barn Art Center, New Canaan, CT  
*Monothon 2019*, Center for Contemporary Printmaking, Norwalk, CT  
Silvermine Guild Summer Salon, curated by Paul Efstathiou, Hollis Taggart, NYC
- 2018 *Figures on Paper*, There Gallery, NYC  
*Capturing Waveny*, The Carriage Barn Art Center, New Canaan, CT  
*Drawing the Curtain*, The Painting Center, NYC  
Silvermine Gallery, curated by Susan Eley, New Canaan, CT  
*Monothon 2018*, Center for Contemporary Printmaking, Norwalk, CT
- 2016 *Zeuxis: The Unstilllife*: The Painting Center, NYC, Delaware College of Art  
and Design, and University of Mississippi  
*Monothon 2016*, Center for Contemporary Printmaking, Norwalk, CT  
*Now and Then, 35<sup>th</sup> Anniversary Show* Art/Place, Fairfield, CT
- 2015 *Monothon, 2015*, Center for Contemporary Printmaking, Norwalk, CT  
*Gallery Artists*, Prince Street Gallery, NYC
- 2014 *Monothon, 2014*, Center for Contemporary Printmaking, Norwalk, CT  
Avenue Gallery, Norwalk, CT
- 2011 *Large Works*, Prince Street Gallery, New York City
- 2010 *Continuing Views*, Prince Street Gallery, New York City
- 2008 *The New Six*, Prince Street Gallery, NYC  
*Spectrum 2008 Annual Juried Exhibition*, Carriage Barn Arts Center, New Canaan, CT
- 2007 Darien Library at DCA
- 1994 *Spectrum 1994*, New Canaan, CT  
Mangel Gallery, Philadelphia, PA
- 1993 *Gallery Artists*, Prince Street Gallery, NYC
- 1991 *20<sup>th</sup> Anniversary*, Prince Street Gallery, NYC
- 1990 Nancy Poole's Studio, Toronto, Canada  
Prince Street Gallery, NYC
- 1989 *Young Masters II*, Ingber Gallery, New York City,  
*The Landscape*, Prince Street Gallery New York City
- 1988 *Young Masters*, Ingber Gallery, NYC and Addison/Ripley Gallery, Washington, DC  
*Gallery Artists*, Prince Street Gallery, NYC
- 1987 *Juried Small Works*, DeBello Gallery, Toronto, Canada  
*Juried Small Works*, AWNY Juried Exhibition, NYC, juried by Patterson Sims, Associate  
Curator, Whitney Museum and Holly Solomon, Holly Solomon Gallery, NYC  
*Gallery Artists*, Prince Street Gallery, NYC

- 1986 *Still Life Invitational*, College of William & Mary, Williamsburg, VA  
*Annual Group Show*, Ward-Nasse Gallery, NYC  
*Gallery Artists*, Prince Street Gallery, NYC
- 1984 *East Coast Painters*, University Art Association, two year traveling juried museum
- 1983 *Painters on View*, Agnes Etherington Art Centre, Kingston, Ontario, Canada  
 Toronto Annual Outdoor Exhibition, Toronto, Canada
- 1982 *Image 82*, Ontario Society of Artists Annual Juried Exhibition, Centennial Gallery, Oakville, Canada

### Awards

- 1983-85 The Helena Rubenstein Scholarship Award, Parsons School of Design
- 1983 “Ten Young Canadian Artist’s Award,” The Banff School of Fine Art, Canada
- 1982 Residency Award at the Banff School of Fine Art, Banff, Canada

### Bibliography

- “Elizabeth Higgins,” Larry Groff interview for [paintingperceptions.com](http://paintingperceptions.com), November 15, 2022
- “Artisthood and Parenthood,” Neil Plotkin interview for Zeuxis with Elizabeth Higgins and Clara Shen, May 30, 2022
- Carl Little, “Human Nature,” *Art New England Magazine*, March-April 2022
- Jorge Arango, “Distinctive Styles Display Nature’s Emotional Range,” *Portland Press Herald*, March 2022
- Karen Wilkin, “Nature and Culture: Twelve Contemporary Landscape Painters,” catalog essay for “Light of Day: The Language of Landscape” exhibition at Westbeth Gallery, January 2022
- John Goodrich, “Truth be Told” catalog essay for “Elizabeth Higgins” exhibition at Prince Street Gallery, 2019
- “Oil Paintings at Art/Place Gallery,” *Fairfield and Westport Minuteman*, November 2018

### Selected Collections

University of Toronto, Canada  
 Connor Clark Company, Ltd.  
 Arthur Anderson & Company  
 First Choice Canadian Communication Corporation  
 VIA RAIL CANADA