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For Immediate Release

GEORGE BILLIS GALLERY

KENNY HARRIS

FEBRUARY 7- MARCH 4, 2017



A London Lane, oil on panel, 10x8"

George Billis Gallery is pleased to welcome Kenny Harris at the New York location. This exhibition will run from February 7 - March 4, 2017. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, February 9th from 6-8 pm. Gallery hours are Tuesday through Saturday, 10 – 6pm.

Kenny Harris' new paintings evoke the light and mood of architectural spaces from his travels around the world. He is fascinated with subtle light effects and expressive painterly surfaces, focusing on interiors or cityscapes. His dynamic paint application describes the way light pours through a space, with scrapes and impasto embodying the texture of the surfaces depicted. The paint itself becomes plaster and wood, or a glint of light reflecting off a dull surface worn smooth with age.

The locations chosen for these paintings span the globe from Lisbon to Italy, London, Paris, Havana, and Istanbul. Harris has been traveling and painting for many years, and this body of work reflects the many disparate spaces that capture his eye for light and texture.

His wife, fellow painter Judy Nimtz, appears in many of the small paintings—in the act of painting at her easel or in other quiet moments.

For his large compositions Harris chose to focus on Havana, Cuba as his subject. The colorful emptiness of its arcades and interiors evoke a stillness charged with meaning. The Cuban people are waiting in anticipation for what is to come, and these empty spaces are emblematic of this suspense. Harris' paintings are at once both modern and nostalgic.

The George Billis Gallery marks its 20th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at gallery@georgebillis.com or visit our website at www.georgebillis.com



Capitoline Museum Hall, oil on panel, 20x16"

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