

GEORGE BILLIS GALLERY

ALICE FEDERICO

APRIL 10 - MAY 12, 2018

George Billis Gallery is pleased to announce Alice Federico and her new ceramic pieces at the New York location. This exhibition will run from April 10 - May 12, 2018. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, April 12th from 6 - 8 pm. Gallery hours are Tuesday through Saturday, 10 - 6pm.

Historical pots have always influenced her work. This influence includes Chinese Sung ware, Japanese tea ware, Greek vases, and Italian folk pots. In the early 2000s she researched the forms and glazes of English potter Dame Lucie Rie (1902-1990). Combining Alice's love of history with her love of clay, this research gave her the foundation for later work.

Work in the current exhibit remains anchored in wheel thrown vase forms. But the small necks, long shanks, bulbous

bellies grainy surfaces have evolved into pots that are not really pots anymore. They are figurative forms, wrapped in cloth; Greek marble beginning to deconstruct.

Alice Federico was born in Selma, Alabama in 1945. She received a BA degree in history from Hollins University (1967), an MFA in ceramics from East Carolina University (1977), as well as a BFA from Kansas City Art Institute (1983).

The George Billis Gallery marks its 21st year in the Chelsea Art District and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at [gALLERY@georgebillis.com](mailto:gALLERY@GEORGEBILLIS.COM) or visit our website at www.georgebillis.com.



1803, ceramic, 14"



1800, ceramic, 14.75"

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