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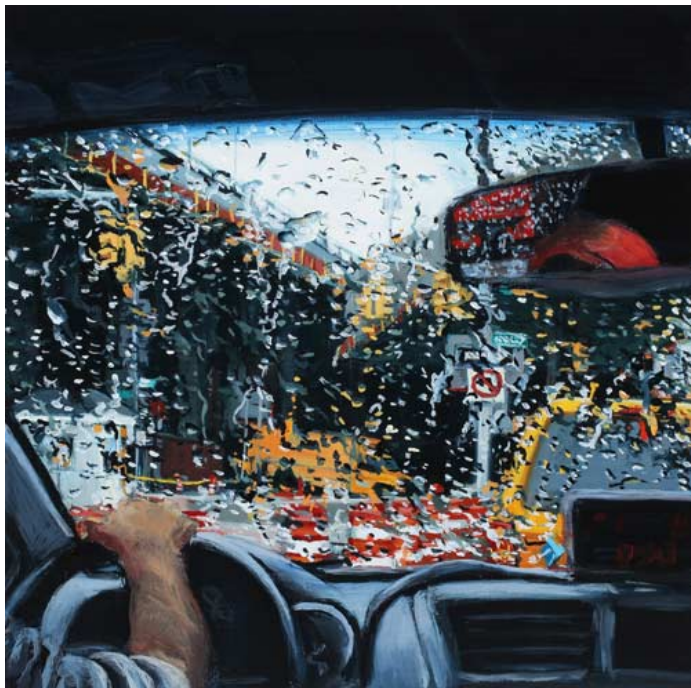
Karen Woods, "Brume #2," oil on panel, 6 x 12 in. George Billis Gallery, New York

Karen Woods Cityscapes, Christopher Stott Still Life

Jeffrey Carlson Reporting
 Contributing Editor, Fine Art Today

Two artists at New York's George Billis Gallery draw attention to the underlying importance of daily routines and forgotten cultural objects.

George Billis Gallery's New York location recently unveiled a two-person exhibition featuring still life works from Christopher Stott and cityscape paintings from Karen Woods. The opening reception for this intriguing dual show will be held on January 23.



Karen Woods, "Gold Street," oil on panel, 6 x 6 in. George Billis Gallery, New York

Karen Woods allows the viewers of her paintings to join the artist during that very personal time known as the daily commute. To create her cityscapes in the realist tradition, Woods relies on

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Karen Woods
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GALLERY & EVENT CALENDAR

January 30: Sotheby's Old Master Paintings & Sculpture Sale

January 30: Original Miami Beach Antiques Show

February 1: Autry Center's Masters of the



January 30: Sotheby's Old Master Paintings & Sculpture Sale

snapshots taken from her vehicle and traffic stops along her drive, later referencing these pictures to compose her paintings. Woods adeptly re-creates the visual experience of peering out a car window and having one's vision distorted by fast motion or by raindrops on the glass. "For myself," says Woods, "the reward lies in capturing and expanding the space, time, and movement of a moment in everyday life, and to reveal its accompanying emotional weight: its anticipation, reflection, isolation, longing, and transcendence."



Karen Woods, "Green Lincoln," oil on panel, 6 x 12 in. George Billis Gallery, New York

Woods (b. 1963) earned her arts education at California Polytechnic State University; the Studio Art Centers International in Florence, Italy; and the California College of the Arts in Oakland, where she earned her B.F.A. In addition to exhibiting with George Billis Gallery, Woods has displayed her art at Quidley & Company Fine Art in Boston (2012); Stewart Gallery in Boise, Idaho (2012); the Boise Art Museum (2010); and many other fine art venues.



Christopher Stott, "The Italian," oil on canvas, 20 x 32 in. George Billis Gallery, New York

Christopher Stott's still life paintings stage vintage objects -- such as typewriters, alarm clocks, and antiquated cameras -- dramatically against flat white backgrounds. Their evident technical obsolescence is challenged by the charm that these items hold as aesthetic objects and remnants of a simpler past. Treating his subjects with a kind of mock severity, Stott imbues his work with subtle humor.



Christopher Stott, "Five Vintage Carreras," oil on canvas, 16 x 24 in. George Billis Gallery, New York

American West

February 6: Naples Art, Antique, & Jewelry Show

Sotheby's will host a sale of important Old Master paintings and sculpture from its New York auction room on January 30.

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Stott (b. 1976) earned his B.F.A. at the University of Saskatchewan. Stott's paintings have been featured in solo exhibitions at George Billis Gallery, the Bakersfield Museum of Art (2012), and Elliott Fouts Gallery in Sacramento (2012, 2011, 2010).



Christopher Stott, "Sixes," oil on canvas, 18 x 36 in. George Billis Gallery, New York

This dual exhibition will be on view through February 15. To see more works from Christopher Stott and Karen Woods, visit www.georgebillis.com.

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