

DAN MILLS

American, born 1956, Waterloo, New York
Lives and works in Lewiston, Maine
www.dan-mills.net

EDUCATION

1981 MFA, Northern Illinois University, DeKalb, IL.
1978 BFA, Rochester Institute of Technology, Rochester, NY.

SOLO EXHIBITIONS

2014 *Dan Mills*, George Billis Gallery, New York, NY.
2012 *The US Future States Atlas and related materials*, Chicago Cultural Center, Chicago, IL. Lanny Silverman, curator.
2012 *Quest*, Zolla/Lieberman Gallery, Chicago, IL.
2012 *Mapping: A Quest for the Present and Future*, MetCap Bank, Chicago, IL. Emily Nixon, curator.
2010 *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY. Rachel Seligman, curator.
2010 *US Future States Atlas: an Atlas of Global Imperialism*, Williams Center Art Gallery, Lafayette College, Easton, PA. Michiko Okaya, curator.
2009-10 *Meditations on Empire*, Tianjin Academy of Fine Arts Museum, Tianjin, China. Jiang Lu, curator.
2009 *US Future States: an Atlas of Global Imperialism*, Sherry Frumkin Gallery, Santa Monica, CA.
2008 *Future States Atlas*, UT Downtown Gallery, University of Tennessee, Knoxville, TN. Sam Yates, curator.
2007-08 *Empire*, Daura Gallery, Lynchburg College, Lynchburg, VA. Barbara Rothermel, curator. Traveled to: Ganser Gallery, Millersville University, Millersville PA.
2007 *American Icons and Morphs*, Zolla/Lieberman, Gallery, Chicago, IL.
2002 *Viewpoints: Selected Monoprints and Collages*, Printworks Gallery, Chicago, IL.
2002 *Detector*, Northern Illinois University Art Museum, Chicago Gallery, Chicago, IL. Peggy Doherty, curator.
2001 *Embellishments & Subversions*, Ben Shahn Galleries, William Paterson University, Wayne, NJ. Nancy Einreinhofer, curator.
1998 *Revisions*, 76 Varick Gallery, New York, NY.
1997 *In form ation: Collages & Constructions*, Ewing Gallery, University of Tennessee, Knoxville, TN. Sam Yates, curator.
1994 *Ephemera*, Deson-Saunders Gallery, Chicago, IL.
1991 Deson-Saunders Gallery, Chicago, IL.
1989 *Urban Building: Facades, Figures & Markers*, Millikin University, Decatur, IL.
1989 *Urban Building Facades*, Sybil Larney Gallery, Chicago, IL.
1986 *Relief Sculptures*, Prairie State College, Chicago Heights, IL.
1984 Illinois Center, Chicago, IL.
1981 MoMing Gallery, Chicago, IL.

GROUP EXHIBITIONS

- 2014 *Expo Chicago*, International Exposition of Contemporary and Modern Art, Chicago, IL. (Zolla/Lieberman Gallery)
- 2014 *Making a New Whole: The Art of the Collage*, Art Gallery, University of New England, Portland, ME. Anne Zill, curator.
- 2014 *Collage X 10*, Lewis Gallery, Portland Public Library, sponsored by the Center for Maine Contemporary Art, Portland, ME. Bruce Brown, curator.
- 2014 *Studio Pedagogies*, Zolla/Lieberman Gallery, Chicago, IL. Buzz Spector, curator.
- 2013-14 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, CA. Betti-Sue Hertz, curator.
- 2013 *Remix: Selections from the International College Center*, Ewing Gallery, University of Tennessee, Knoxville, TN.
- 2013 *This Land*, Salisbury University Art Galleries, Salisbury, MD. Elizabeth Kauffman, curator.
- 2013 *Remix: Selections from the International College Center*, Katonah Museum of Art, Katonah, NY.
- 2013 *Objective/Subjective: Mapping as Visual Language*, NIU Art Museum, Northern Illinois University, DeKalb, IL.
- 2012 *Art Miami*, International and Contemporary Art Fair, Miami, FL. (Zolla/Lieberman Gallery)
- 2012 *Remix: Selections from the International College Center*, Daum Museum of Contemporary Art, Sedalia, MO.
- 2012 *Visual Politics: Art and the American Experience*, SCAL, Santa Cruz, CA. Maureen Davidson, curator
- 2012 *Not the Usual Politics*, Rose Contemporary, Portland, ME.
- 2012 *Figurative Works on Paper from the Ewing Gallery Permanent Collection*, UT Downtown Gallery, University of Tennessee, Knoxville, TN.
- 2011 *Remix: Selections from the International College Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2011 *The Aesthetics of War and Reconciliation*, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN. Bettina Spencer and Krista Hoefle, curators.
- 2010 *Pop Goes the World*, Pavel Zoubok Gallery, New York, NY.
- 2009 *Art Chicago*, International Art Fair, Chicago, IL (Zolla/Lieberman Gallery)
- 2008 *Party Headquarters: Voting is Just the Beginning*, Pratt Manhattan Gallery, New York, NY. Eleanor Heartney and Larry Litt, curators.
- 2008 *Art Chicago*, international art fair, Chicago, IL. (Zolla/Lieberman Gallery)
- 2008 *Re: Vision, Zolla/Lieberman Gallery Though 32 Years*, Zolla/Lieberman Gallery, Chicago, IL.
- 2007 *Art Miami*, International and Contemporary Art Fair, Miami, FL. (Zolla/Lieberman Gallery)
- 2007 *Lines in the Earth: Maps, Power and the Imagination: Jane Hammond, Joyce Kozloff, Nick Lamia, Dan Mills, Matthew Picton, Lordy Rodriguez, Santiago Sierra*, Sun Valley Center for the Arts, Ketchum, ID. Courtney Gilbert, curator.
- 2007 *8-Hour Projects*, Bowman & Penelec Galleries, Allegheny College, Meadville PA. Robert Raczka, curator.

- 2007 *Long March: Yan'an Project Retrospective*, Long March Space, Factory 798, Beijing, China. Lu Jie and Qiu Zhijie, curators.
- 2007 *Disturbance, Too/Two Disturbances*, Tustin Dance Studio, Bucknell University, and Museum of Photography, University of California Riverside, CA. (Happenings, connected via Ichat)
- 2003-07 *Exquisite Snake*, Jean Albano Gallery, Chicago, IL. Traveled to: Gallery 37, Chicago, IL; Columbia College, Chicago, IL; Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL.
- 2006 *What War?*, White Box, New York, NY. Eleanor Heartney, Larry Litt, and Juan Puentes, curators.
- 2006 *Disturbance: an Evening of Happenings*, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2006 *Contemporary Ideas*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2006 *Long March: Yan'an Project*, Lu Xun Academy, Yan'an, China. Lu Jie and Qiu Zhijie, curators.
- 2004-06 *Misleading Trails: Ai Weiwei, Enrique Chagoya, Vernon Fisher, Hai Bo, Hong Hao, Dan Mills, Xiaoxe Xie*, China Art Archives & Warehouse, Beijing. Traveled to: Northern Illinois University Art Museum; University Art Gallery of North Texas; Hanes Art Gallery, Wake Forest University; Vanderbilt University Fine Arts Gallery; Boyden Gallery, St. Mary's College of Maryland; Schick Art Gallery, Skidmore College; Samek Art Gallery, Bucknell University.
- 2005-06 *The Art of the Bookplate*, Printworks Gallery, Chicago, IL.
- 2005 *Map as Metaphor*, Schiltkamp Gallery, Clark University, Worcester, MA. Elli Crocker, curator.
- 2004 *Highlights from the Permanent Collection*, NIU Art Museum, Northern Illinois University, DeKalb, IL.
- 2003 *Inquiry: Tulu Bayar, William Lasansky, Dan Mills, Rosalyn Richards*, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2002 *Objects of Desire*, Studio 18 Gallery, New York, NY.
- 2002 *Collage/Assemblage/Montage*, Pennsylvania College of Art & Design, Lancaster, PA. Kristy Krivitsky, curator.
- 2000-02 *Snapshot*, Contemporary Art Museum, Baltimore, MD. Traveled to: Arcadia University Art Gallery, Glenside, PA; Aldrich Museum of Contemporary Art, Ridgefield, CT. Gary Sangster, curator.
- 2001 *Small Treasures*, Fassbender Gallery, Chicago, IL.
- 2001 *Upstate Invitational*, Tyler Art Gallery, State University of New York, Oswego, NY. David Kwasigroh, curator.
- 2000 *Superimpositions: Dan Mills, Gail Skudera, Randy Williams*, Auburn University, AL.
- 2000 *20: Woodcuts by International Artists*, Holland Tunnel, Paros, Greece.
- 2000 *Annual Faculty/Visiting Artist Exhibit*, NYS Summer School of the Arts, State University of New York, Brockport, NY.
- 2000 *The Art Is In The Mail(ing)* (for Ray Johnson), Wexner Center For the Arts, Ohio State University, Columbus, OH.
- 2000 *Appropriation & Pastiche*, A Hunger Artist Gallery, Albuquerque, NM.
- 2000 *Exquisite Corpse*, Printworks Gallery, Chicago, IL.
- 2000 *Annual Faculty/Visiting Artist Exhibition*, NYS Summer School of the Arts, SUNY Brockport, NY.
- 1999 *Morir Soñando*, 76 Varick Gallery, New York, NY. Larry Webb, curator.

- 1999 *Slight of Hand*, 76 Varick Gallery, New York, IL. Traveled to Studio 38, Utrecht, the Netherlands.
- 1998-99 *100 Artists: In Honor of the Greater New York Centennial Celebration*, Holland Tunnel Project, Brooklyn, NY.
- 1998 *30th Anniversary Alumni Invitational Exhibition*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.
- 1998 *un Coup de Des*, 76 Varick Gallery, New York, NY. Larry Webb, curator.
- 1998 *The Everson Biennial*, Everson Museum of Art, Syracuse, NY. Bill Arning, curator.
- 1998 *Art by SUNY Potsdam Faculty*, Gibson Gallery, State University of New York, Potsdam, NY.
- 1997-98 *Vinyl Resting Place*, Alaska State Museum, Juneau AK.
- 1997 *57th Biennial Exhibition*, Munson-Williams-Proctor Institute, Utica, NY.
- 1997 *Virginia Ward Mills, E. Andrew Mills, Gail Skudera, Dan Mills*, GE Research & Development Center Gallery, Schenectady, NY.
- 1996 *Utilitarianism*, Albany Institute of History and Art, Albany, NY.
- 1996 *NIU Collected*, NIU Art Gallery, Northern Illinois University Art Museum, Chicago, IL.
- 1996 *Dan Mills, Gail Skudera*, Chapman Gallery, Cazenovia College, Cazenovia, NY.
- 1996 *The Everson Biennial*, Everson Museum of Art, Syracuse, NY. Thomas Piché, Jr., curator.
- 1994 *Art on the Map*, Chicago Cultural Center, IL. Gregory Knight, curator.
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago, IL. Karen Indeck, curator.
- 1993 *Material: Dan Mills, Gary Passanese, Tom Stancliffe*, Deson-Saunders Gallery, Chicago, IL.
- 1993 *Rough Stuff*, Inside/Outside Gallery, Chicago, IL. Curated by Joel Klaff.
- 1993 *The Republic Reconsidered*, Gallery 400, University of Illinois at Chicago, IL.
- 1992 *Precious Moments (Small Works)*, Deson-Saunders Gallery, Chicago, IL.
- 1992 *Ars Nova Judges Show*, Northern Illinois University Art Museum, DeKalb, IL. Jack Olson, curator.
- 1992 *Land of 1,000 Dances*, Deson-Saunders Gallery, Chicago, IL.
- 1991 *A Chicago Sampler: Recent Work by 22 Artists*, Kansas State University, Manhattan, KS. E. Michael Flanagan, curator.
- 1990 *Altered States*, Hyde Park Art Center, Chicago, IL. Richard Dubeshter, curator.
- 1990 *Contemporary Totems: Clan and Connection*, Fourth Presbyterian Church of Chicago, Chicago, IL.
- 1990 *Object/Obsession*, Judith Racht Gallery, Lakeside, MI.
- 1988 *Inaugural Exhibition*, Sybil Larney Gallery, Chicago, IL.
- 1988 *Artists + Architects: Influence and Collaboration*, Prairie Avenue Gallery, Chicago, IL.
- 1987 *The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman*, MCAD Gallery, Minneapolis College of Art & Design, MN. Julie Yanson, curator.
- 1987 *Sculpture - Structures on the Wall*, N.A.M.E. Gallery, Chicago, IL.
- 1987 *The House Show*, Missouri Gallery, Chicago, IL.
- 1987 *Chicago Inner View*, Esther Saks Gallery, Chicago, IL.
- 1986-87 *Extended Boundaries*, Chicago Cultural Center, IL. Deven Golden, curator.
- 1986 *Dan Mills, Gail Skudera*, State University of New York, Brockport, NY. Anna Calluori Holcombe, curator.
- 1986 *Studio Show*, Belden Avenue Coach House, Chicago, IL.
- 1986 *Randolph Street Gallery Outdoor Installations 1986*, Chicago, IL.

- 1985 *Unscene*, ARC Gallery, Chicago, IL. Deven Golden and Sue Taylor, curators.
- 1985 *Fabrications*, Rock Valley College, Rockford, IL.
- 1985 *Alumni Exhibition*, Northern Illinois University Art Gallery in Chicago, IL. David Bower, curator.
- 1984 *1984 Professional Art Exhibition*, Illinois State Fair, Springfield, IL.
- 1984 *Juried Drawing Show*, MoMing Gallery, Chicago, IL. Dennis Adrian, Esther Sparks, curators.
- 1983 *The Additive Process*, Hyde Park Art Center, Chicago, IL. Robert Hutchison, curator.
- 1983 *Randolph St. Gallery Outdoor Installations 1983*, Chicago, IL.
- 1983 *Dan Mills and Gail Skudera: One, One, One + One*, Illinois Wesleyan University, Bloomington, IL. Anna Calluori Holcombe, curator.
- 1983 *Chicago International Art Exposition*, Navy Pier, Chicago, IL (Sonia Zaks Gallery).
- 1982-84 *Dan Mills and Gail Skudera: Barnstorming*, ARC Gallery, Chicago, IL. Traveled to: Rockford Center for the Arts & Sciences, Rockford, IL; Michael C. Rockfeller Gallery, State University of New York, Fredonia, NY.
- 1981 *Dan Mills and Gail Skudera: Converse/Transect*, University of Notre Dame, IN.

BIBLIOGRAPHY

- 2014 Jacobs, Karen, editor. "Imaginary Cartographies". *English Language Notes*, 52.1, Spring/Summer 2014.
- 2014 Hertz, Betti-Sue, and Ceci Moss, editors. *Dissident Futures*. San Francisco: Yerba Buena Center for the Arts. Catalogue.
- 2013 Nataraj, Nirmala. "'Dissident Futures': What might be ahead for us". SF Gate. Oct. 30. <http://www.sfgate.com/art/article/Dissident-Futures-What-might-be-ahead-for-us-4940789.php#photo-5367733>
- 2013 White, Desi. "Dissident Futures at Yerba Buena Center for the Arts". Blogspot, Nov. 14. <http://whitedesigoridesi.blogspot.com/2013/11/dissident-futures-at-yerba-buena-center.html>
- 2013 Frank, Priscilla. "Fall Art Exhibitions 2013: 25 Shows That Will Rock The Art World". The Huffington Post. Sept. 23. http://www.huffingtonpost.com/2013/09/21/fall-art-exhibitions2013_n_3963074.html.
- 2013 Ehrhardt, Ursula, "'This Land' exhibit explores the environment". *Delmarva Now*. August 10.
- 2013 Hatley, James. *This Land*. Salisbury, MD: Salisbury University. Catalogue.
- 2012 Davidson, Maureen. "'Visual Politics' at Art League". *KUSP Central Coast Public Radio*. Oct 27. <http://blogs.kusp.org/features/category/art/, Oct. 27>.
- 2012 Cannizzaro, Vinny. "Artistic Perspective: Dan Mills and the US Future States Atlas" (radio interview). *A Community of Voices*. <http://wslrcommunityvoices.blogspot.com/>
- 2012 Ely, Christina. "Interview with Dan Mills Part 1 & Part 2". *Views on Art*. <http://viewsonartblog.wordpress.com/2012/08/22/interview-with-dan-mills-part-i-2/>
- 2012 Heartney, Eleanor. "Will to Power". Dan Mills: *Quest & US Future States and related material*. Chicago: Zolla/Lieberman Gallery and Chicago Cultural Center. Catalogue.

- 2012 Knowledge of Fountain Network. "Dan Mills Quest and US Future States Network", July 21. <http://knowledgefountainnetworkblog.wordpress.com/2012/07/21/dan-mills-quest-and-us-future-states-atlas>.
- 2012 Various. "Remix: Selections from the International Collage Center". Milton, PA: International Collage Center. Catalogue.
- 2010 Iorizzo, Pete. "Artist makes political statements with unexpected mash-ups". *Albany Times Union*, 16 Sept.
- 2009 Marcus, Richard. "The Best Reads of 2009". *www.Blogcritics.org*, 24 December.
- 2009 Heartney, Eleanor, and introduction by Jiang Lu. *Dan Mills: Meditations on Empire*. Tianjin, China: Tianjin Academy of Fine Arts. Catalogue.
- 2009 Ollman, Leah. "Art review: Dan Mills at Sherry Frumkin". *Los Angeles Times*, 30 October.
- 2009 Holzer, Stacey. "Dan Mills: US Future States Atlas". *www.Visualeen.net*, Fall.
- 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press. Book.
- 2009 Marcus, Richard. "Book Review: US Future States Atlas by Dan Mills". *www.Blogcritics.org*, 9 June.
- 2009 Mills, Dan, and Phong Bui. *Dan Mills, US Future States Atlas*. Santa Monica, CA: Perceval Press. Book.
- 2009 Viggo-Works. "Making an Effort to Be Preset". (interview with Viggo Mortensen). www.viggo-works.com/index.php?page=1909, 6 February.
- 2009 Cat, Pinky, "Pinky interviews Dan Mills: US Future States". www.PinkyShow.org, February.
- 2008 Amir, Yaelle. "Party Headquarters at Pratt". *Artcat* (New York, NY), zine.artcat.com.
- 2008 Lowe, Brandon. "Series Depicts Future States". *Knoxville News Sentinel* (TN), p. B2.
- 2008 Heartney, Eleanor, and Larry Litt. "Party Headquarters, Voting is Just the Beginning". New York: Pratt Manhattan Gallery, Pratt Institute. Catalogue.
- 2008 Piede, Samantha. "Empire Rising: Dan Mills exhibit presents foreboding future message in maps". *The Snapper*, Millersville University (PA), p. 6.
- 2007 Rothermel, Barbara. "Dan Mills: Empire". Lynchburg, VA: Daura Gallery, Lynchburg College. Brochure.
- 2007 Gilbert, Courtney. "Lines in the Earth: Maps, Power and the Imagination". Ketchum, ID: Sun Valley Center for the Arts. Brochure.
- 2007 Yu-Wen Chen. *Alternative and Caricature Maps*. Taiwan: Acorn Publishing, pp. 148-154.
- 2006 Chen Shaofeng. "Artworks for The Long March Yan'an Project". *Yishu: Journal of Contemporary Chinese Art* (Vancouver, BC), Fall.
- 2006 McGee, Carrie. "Misleading Trails." *Number: An Independent Arts Journal* (Memphis, TN), Spring/Summer, pp. 20-21.
- 2005 Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the Realities of Globalization in Distinctly Different Ways". *Nashville Scene* (TN), 24 November.
- 2005 Patterson, Tom. "Some Rewarding Detours." *Winston-Salem Journal* (NC), 9 September.
- 2005 Yood, James. "The Art of the Bookplate." Chicago: Printworks Gallery. Catalogue.
- 2005 Various. "Mapping as Metaphor." Worcester, MA: Schiltkamp Gallery, Clark University. Catalogue.

- 2005 Grant, Daniel. "Careers: Artists as Directors and Curators of Art Spaces, College Galleries, and Museums." *Sculpture Magazine* (DC), April.
- 2004 Ai Weiwei, and Xiaoze Xie. "Spiritual Orientation and Possibility of Survival," and 'Misleading Trails' in Multiple Perspectives." *Misleading Trails*. Beijing: China Art Archives and Warehouse. Catalogue.
- 2004 Wu, Fenhui. "Misleading Trails." *Art World* (Shanghai), September.
- 2003 Various. "Inquiry." Exhibition brochure, Samek Art Gallery, Bucknell University, Lewisburg, PA.
- 2002 Schleifer, Kristen Brooke. "Distance Lends Enchantment." *Mouthtomouth* (Chicago), September.
- 2002 Abell, Jeff. "Please Cross Out the Correct Response." *Detector*. Chicago: NIU Art Museum Gallery in Chicago, Northern Illinois University. Brochure.
- 2001 Watson, Paul. "Maps are Springboard for Artist's Imagination." *Ridgewood News* (NJ), 24 Feb.
- 2001 Einreinhofer, Nancy. "Embellishments & Subversions: Dan Mills, Maps." Wayne, NJ: Ben Shahn Galleries, William Paterson University.
- 2000 Pascale, Mark. "Exquisite Corpse." Chicago: Printworks Gallery, IL. Catalogue
- 1998 Various. "100: In Honor of the Greater New York Centennial Celebration." Brooklyn: Holland Tunnel Project. Catalogue.
- 1998 Mellor, Carl. "Everson Biennial showcases diverse array of upstate art." *Syracuse New Times* (NY), July.
- 1998 Chayat, Sherry. "Social Conscience and Art." *Syracuse Herald American* (NY), Stars Section, 28 June.
- 1998 Arning, Bill. "1998 Everson Biennial." Syracuse, NY: Everson Museum of Art. Brochure.
- 1998 Various. "Art by SUNY Potsdam Faculty." Potsdam, NY: Gibson Gallery, State University of New York, Potsdam.
- 1997 Joyner, Heather. "The Future of the Past: In Form Ation: Constructions and Collages by Dan Mills." *Metropol*, (Knoxville, TN) 23 October.
- 1997 Various. "57th Exhibition of Central New York Artists." Utica, NY: Munson-Williams-Proctor Institute. Catalogue.
- 1997 "Exhibition Showcases a Spectacular Array of Original Art." Utica, NY: Munson-Williams-Proctor Institute Bulletin.
- 1997 Various. "Virginia Ward Mills, E. Andrew Mills, Gail Skudera, Dan Mills." Schenectady, NY: GE Research & Development Center Gallery. Brochure.
- 1996 Piché, Thomas, Jr. "1996 Everson Biennial." Syracuse, NY: Everson Museum of Art. Brochure.
- 1996 Meyer, Jerry. "NIU Collected." Chicago: NIU Art Museum Gallery in Chicago, Northern Illinois University. Catalogue.
- 1995 Abell, Jeff. "The Image of the Artist." *Chicago Artists' News*, December.
- 1994 Krantz, Claire Wolf. "Art On the Map." *New Art Examiner* (Chicago), September.
- 1994 Cassidy, Victor M. "How Artists Get By." *Chicago Artist's News*, July/August.
- 1994 "Chicago: Cultural Center Puts Art on the Map." *Flash Art Magazine*, International edition, Summer.
- 1994 Artner, Alan G. "Dan Mills Maps Out New Territory." *Chicago Tribune*, 30 June.
- 1994 Artner, Alan G. "Mapping Things Out." *Chicago Tribune*, 29 May.
- 1994 Knight, Gregory K. "Artists' Maps and Devices." *Art on the Map*. Chicago: Chicago Cultural Center. Catalogue.
- 1993 Artner, Alan G. "The Arts in '93--Best Exhibits." *Chicago Tribune*, 26 December.

- 1993 Artner, Alan G. "Making Something From Nothing." *Chicago Tribune*, 14 November.
- 1993 Schelewitz, Jenny. "UIC takes part in Chicago Fluxus Festival 1993." *Chicago Flame*, 9 November, Inferno Section, p. 5.
- 1991 Artner, Alan G. "Art." *Chicago Tribune*, June 28.
- 1990 Bulka, Michael. *Altered States*. Chicago: Hyde Park Art Center. Catalogue.
- 1990 Various, Contemporary Totems: Clan and Connections. Chicago: Fourth Presbyterian Church of Chicago. Brochure.
- 1989 Holg, Garrett. "Dan Mills." *New Art Examiner* (Chicago), Summer.
- 1989 McCracken, David. "Art: Gallery Scene." *Chicago Tribune*, May 26.
- 1989 Sherlock, Maureen. *Urban Building Facades*. Chicago: Self-published accordion-fold artist's book.
- 1989 Hansen, Joyce. "A Closer Look: Sybil Larney Gallery." *Chicago Artist's News*, February.
- 1988 Krantz, Les. The Chicago Art Review. Chicago: American References.
- 1987 Martin, Mary Abbe. "Critic's Choice." *Minneapolis Star*, August 21.
- 1987 Silberman, Rob. "Exhibits: The Object Transformed." *City Pages* (Minneapolis), September 16.
- 1987 Yanson, Julie. "Proud Objects." *The Object Transformed: David Kargl, Dan Mills, Elizabeth Newman*. Minneapolis: MCAD Gallery, Minneapolis College of Art and Design.
- 1987 Various. "The House Show." Chicago: Missouri Gallery. Catalogue.
- 1987 Holg, Garrett. "Extended Boundaries." *New Art Examiner* (Chicago), February.
- 1986 "Chicago 1986 - A Critic's Poll." *New Art Examiner* (Chicago), May.
- 1985 Yood, James. "An 'Emerging' Phenomenon: New Talent Exhibitions Prevail in Chicago." *New Art Examiner* (Chicago), December.
- 1985 Various. "Alumni Exhibition." Chicago: NIU Art Museum Gallery in Chicago, Northern Illinois University. Catalogue.
- 1983 Hutchison, Robert. "The Additive Process." Chicago: Hyde Park Art Center. Catalogue.
- 1983 Burleigh, Robert. Rawspace 1981, '82, '83. Chicago: ARC Gallery.
- 1983 Allison, Beth. "The Additive Process." *New Art Examiner* (Chicago), July.
- Haydon, Harold. "Galleries." *Chicago Sun Times*, May 20.
- Haydon, Harold. "Galleries." *Chicago Sun Times*, February 18.

JUROR, LECTURER, PANELIST, VISITING ARTIST

- 2014 Juror, *Catherine Doctorow Prize for Contemporary Painting*, Utah Museum of Contemporary Art, Salt Lake City, UT.
- 2013 Visiting Critic, MFA candidates, Department of Art & Art History, Stanford University, Palo Alto, CA.
- 2013 Panelist, *Artists in Conversation*, in conjunction with *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, CA.
- 2013 Juror, *MD Art @ College Park*, The Art Gallery, University of Maryland at College Park, MD.
- 2013 Juror, *Visual Art Fellowships*, Wyoming Arts Council.
- 2013 Panelist, Portfolio Reviewer, *Click! Conference*, University of Wyoming, Laramie, WY.
- 2013 Discussion Moderator, *L/A Film Forum Screening of Ai Weiwei: Never Sorry*, Lewiston Public Library, Lewiston, ME.

- 2013 Juror, *Area Artists 2013*, Atrium Gallery, University of Southern Maine Lewiston-Auburn Campus, Lewiston, ME.
- 2012 Gallery Talk, *Mapping: A Quest for the Present and Future*, MetCap Bank, Chicago, IL.
- 2012 Gallery Talk, *Not the Usual Politics*, Rose Contemporary, Portland, ME.
- 2012 Gallery Talk, *US Future States Atlas and related material*, Chicago Cultural Center, Chicago, IL.
- 2011 Visiting Artist/Lecturer, *USM Lecture Series in the Visual Arts*, University of Southern Maine, Gorham, ME.
- 2010 Gallery Talk, *Meditations on Empire*, Mandeville Gallery, Union College, Schenectady, NY.
- 2010 Lecturer and book signing, *US Future States Atlas*, Lafayette College, Easton, PA.
- 2010 Lecturer, *Juror's Lecture*, Kutztown University of Pennsylvania.
- 2009 Visiting Artist/Guest Critic, Tianjin Academy of Fine Arts, Tianjin, China.
- 2009 Panelist and book signing, *The Worlds We Make Up: KC Cole, Dan Mills, and Tim Page*, part of "Categorically Not!" series, Santa Monica Studios, Santa Monica, CA.
- 2008 Gallery Talk, *Dan Mills: Empire*, Ganser Gallery, Millersville University, Millersville, PA.
- 2007 Lecturer, *Dan Mills: Empire*, Lynchburg College, Lynchburg, VA.
- 2006 Lecturer, *Misleading Trails*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
- 2006 Gallery Talk, *Contemporary Ideas*, Foreman Gallery, Hartwick College, Oneonta, NY.
- 2006 Lecturer, *Misleading Trails*, St. Mary's College, St. Mary's City, MD.
- 2005 Lecturer, *Misleading Trails*, Vanderbilt University, Nashville, TN.
- 2005 Lecturer, *Misleading Trails*, Wake Forest University, Winston-Salem, NC.
- 2002 Lecturer, *Collage/Assemblage/Montage*, Pennsylvania School of Art & Design, Lancaster, PA.
- 2002 Gallery Talk, *Dan Mills: Detector*, NIU Art Museum, Northern Illinois University, Chicago, IL.
- 2001 Lecturer, *Spring 2001 Lecture Series: Clytie Alexander, Dan Mills, Robert Ryman, Robert Storr*, William Paterson University, Wayne, NJ.
- 2000 Visiting Artist/Lecturer, NYS Summer School of Arts, State University of New York, Brockport, NY.
- 1997 Visiting Artist/Lecturer, *In For Mation*, University of Tennessee, Knoxville, TN.
- 1996 Visiting Artist/Lecturer, NYS Summer School of the Arts, Cazenovia College, NY.
- 1992-94 Lecturer, Art Seminar, Harper College, Palatine, IL.
- 1992 Panelist, *The Found Object in Art*, The School of the Art Institute of Chicago, IL.
- 1989 Lecturer, *Dan Mills: Urban Building Facades*, Sybil Larney Gallery, Chicago, IL.
- 1987 Gallery Talk, *The Object Transformed*, Minneapolis College of Art & Design, Minneapolis, MN.
- 1987 Lecturer, *Sculpture: Structures on the Wall*, N.A.M.E. Gallery, Chicago, IL.
- 1986 Lecturer, Graduate Seminar, University of Notre Dame, Notre Dame, IN.
- 1984 Visiting Artist/Lecturer, NY State Summer School of the Arts, State University of NY, Fredonia, NY.

BENEFIT EXHIBITIONS & AUCTIONS

- 2010 *Ready, Willing & Able* (homeless support organization), Bridgette Mayer Gallery, Philadelphia, PA.
- 2009 *Back on My Feet* (homeless employment and training organization), Bridgette Mayer Gallery, Philadelphia, PA.
- 2006 *Toy Box*, Benefit Auction for White Box, Robert Miller Gallery, New York, NY.
- 1998 *Bookmarks 6*, Benefit for Whitewalls, NIU Art Museum, Chicago, IL.
- 1997, 95 *Valentine's Exhibition/Auction*, Gibson Gallery, State University of New York, Potsdam, NY.
- 1997 *Bookmarks 5*, Benefit for Whitewalls, NIU Art Museum, Chicago, IL.
- 1992 *Target Choice*, Exhibition/Auction, World Tattoo Gallery, Chicago, IL.
- 1991, 90 *Annual St. Valentine's Exhibition/Auction*, N.A.M.E. Gallery, Chicago, IL.
- 1991 *Art Encounter Benefit Auction*, Evanston, IL.
- 1989 *Just Good Art*, Auction, Hyde Park Art Center, Chicago, IL.
- 1989 *Annual St. Valentine's Exhibition/Auction*, N.A.M.E. Gallery, Chicago, IL.
- 1988 *Chicago Buy the Square Foot*, Exhibition/Auction, Randolph Street Gallery, Chicago, IL.
- 1988 *New Art Examiner Auction*, Topeka, Kansas Gallery, Chicago, IL.
- 1987 *Masks by Chicago Artists*, Exhibition/Auction for Chicago Opera Theater, Klein Gallery, Chicago, IL.
- 1986 *What's Love Got To Do With It?*, Exhibition/Auction, ARC Gallery, Chicago, IL.

SELECTED COLLECTIONS

BMO Financial Group, Chicago, IL.
The British Library, London, England.
Bucknell University, Lewisburg, PA.
University of California, Berkeley, CA.
University of California, Los Angeles, CA.
University of California, Santa Barbara, CA.
University of Central Florida, Orlando, FL.
Chapman University, Orange, CA.
Colorado College, Colorado Springs, CO.
University of Connecticut, Storrs, CT.
University of Delaware, Newark, DE.
Erie Art Museum, Erie, PA.
Harvard University, Cambridge, MA.
Lillian H. Florsheim Foundation, Chicago, IL.
University of Illinois, Urbana-Champaign, IL.
Lafayette College, Easton, PA.
Library of Congress, Washington, DC.
John D. & Catherine T. MacArthur Foundation, Chicago, IL.
McDonald's Corporation, Northbrook, IL.
Millikin University, Decatur, IL.
University of Minnesota, Minneapolis, MN.
JP Morgan Chase & Co., New York, NY.
Northern Illinois University, DeKalb, IL.
Northwestern University, Evanston, IL.
Occidental College, Los Angeles, CA.

