

CHRISTOPHER STOTT
OCTOBER 13 - NOVEMBER 14, 2015

For Release: Immediately



Kodascope Model B, 30x30", oil on canvas, 2015

George Billis Gallery is pleased to announce **Christopher Stott** and his work at the New York location. This exhibition will run from **October 13th through November 14th, 2015**. The **opening reception** will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on **Thursday, October 15th from 6-8pm**.

Christopher Stott is a realist painter born in 1976. In 2003, Stott obtained a BFA with High Honors and Distinguished Exhibition from the University of Saskatchewan, Canada in 2003. In 2007, Stott began to focus full-time on a prolific and dedicated studio painting career.

Stott's body of work consists of a clean, simple, vivid compositional style, where he uses vintage objects set against white grounds with soft, natural light. The geometric design of his subjects is one of his main visual styles. The artist has a distinctive approach and a consistent technique with all of his hyper-real paintings. Stott's brushwork is very delicate and painterly. In addition, his work is approachable on multiple levels, bringing into a new focus, the objects from our recent shared past.

Christopher Stott's method of painting is a gradual, thoughtful process, with multiple layers. The artist takes his time when it comes to painting and recalls the procedure as "a life-long process of perfecting, tweaking and learning. There is nothing sudden or jarring about what I do".

The George Billis Gallery marks its 19th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at gallery@georgebillis.com or visit our website at www.georgebillis.com

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Antique Kodaks, 12x24", oil on canvas, 2015