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For Immediate Release

GEORGE BILLIS GALLERY

PEGGIE BLIZARD

JUNE 27 - JULY 22, 2017

George Billis Gallery is pleased to welcome Peggie Blizzard and her new paintings at the New York location. This exhibition will run from June 27 - July 22, 2017. The opening reception will be held at the George Billis Gallery located at 525 West 26th Street between 10th and 11th avenues on Thursday, June 29th from 6-8 pm. Gallery hours are Tuesday through Saturday, 10-6pm

Realism as a style has basically remained unchanged since the Renaissance. Realism as a technique, however, has definitely been altered and heavily influenced by technology. Most artists have given up "eyeballing" a subject as a drawing technique and have come to rely on photographs instead. Turnaround time for photographs is now virtually instant because of digital cameras and computers. Photoshop can actually "paint" a picture for you. Artists have always used the tools at hand and of their time ... Camera obscura, compass, protractor, calipers, rulers etc.



Quince Blossoms in a Mason Jar,
Oil on Panel, 18 x 24"

The challenge has always been and still is the same: How do you make a work of art and not just an artwork? How do you infuse poetry into what you are doing and give the work meaning and beauty? One of the things I try to achieve in my work is the creation of a feeling of three dimension through the objects I paint, whether they are flowers or boxes or antique kitchen appliances. The space between the objects and the viewer is usually somewhat shallow. However, behind and around the objects, there is the illusion of great depth. An artist friend of mine once said that the object of painting, whether realistic or abstract, is to make a two dimensional space appear to be three dimensional. Maybe it's just that simple.



Ranunculus and a Ball Jar,
Oil on Panel, 24x30"

The George Billis Gallery marks its 20th year in the Chelsea Art district and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at galler@georgebillis.com or visit our website at www.georgebillis.com.

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