



Hopper Graf, oil on canvas, 30 x 48"



Door Opening, oil on canvas, 32 x 46"



Charlie Meckel

Within ringing compositions, Charlie Meckel's touch with color and stroke is both soothing and moving. His art reflects the understanding of the delicate nuances of space, form, texture and light, and his thirst for knowledge and grasp of the sublime have led him to participate in an extensive and full lineage of traditional painting masters.

Born in a one-room adobe house in northern New Mexico, Meckel was exposed to art and exploration early on. Through books he gained knowledge of drawing techniques: linear perspective, massing and proportioning of figures, and visual storytelling. Having free range of the desert gave Meckel a keen eye for the drama and beauty that is special to New Mexico with its unique light, dramatic skies and vast, open spaces.

While the physical form is the ostensible subject matter, it is only a conveyance of the spiritual essence of the experience, which gives the artwork a personality and archetypal identity. Each brushstroke is a term within a mathematical formula to convey geometric truths that always point to the ineffable.

Meckel imbues each piece with deep observation, skill and aesthetic soul. His mission as an artist is to contribute to the continuing rich tradition of Western representational oil painting that has inspired his own artistic journey. The work is unified by a sense of yearning and an overarching gestalt for the expansiveness of life, an extension to the horizon within an illusory space. The paintings evoke archetypal constants through representing a world in flux.

On December 5, he will participate in the small works show at Giacobbe-Fritz Fine Art in Santa Fe, New Mexico, and the group holiday show at Dacia Gallery in New York from December 10 to January 12.

Want to See More?

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Evening Light, oil on canvas, 20 x 24"