

UPCOMING SHOW

Up to 20 works on show
Nov. 14 thru Dec. 23, 2006
George Billis Gallery
511 W. 25th St., ground floor
New York, NY 10001
(212) 645-2621

• SHOW LOCATION NEW YORK, NY



KENNY HARRIS

Transitional light, space and reflection.

An artistic pilgrimage to Paris and Florence provided the impetus for this new exhibition of interior scenes by Kenny Harris.

"I had been to these places before, I studied in Florence several years ago, but the goal of this trip was to get visual inspiration for new work," says Harris, who, for previous exhibitions, has traveled to places like Havana, Cuba. "I've painted in the Fontainebleau forest like Millet and Rousseau and I stayed in the inn where literally hundreds of artists, including Cezanne and Sargent, stayed. But, in this show, I concentrated on interior shots, either from studios I visited or from my friend's flat in the center of Florence."

These spaces allowed Harris to reconnect with these art historical references with a fresh set of eyes and to work through his own theories on light within an interior space.

"My paintings are about transitional light, space and reflection," says Harris. "Within this framework I explored or revisited places of personal significance or historical art significance. Whether it was the rooftops of Paris, the forests of Fontainebleau, or the interiors of Florence, I was searching for a visual path through a well trodden art history saturated land."

By finding a personal connection to each place, Harris was able to paint his subjects not as just imitations of traditional scenes, but with a fresh interpretation based on his understanding and emotional relationship to the spaces.

"The truth in paintings is always

CAMILLA'S FLAT, OIL ON PANEL, 12 X 8"

OPPOSITE PAGE: ENTRY, MONTRUEIL,
PARIS, OIL ON CANVAS, 12 X 8"







90 H 1

The Gallery Says . . .

"Based on oil sketches and photographs from his travels in Europe, Harris' paintings play with the intimacy of shadows and contours of Italy and France. Simple yet elegant, the artist pulls us into the warmth of modern European life. Through the use of lighting in his pieces, fresh views of classic Europe are masterfully depicted."

— *Justin Acevedo, George Billis Gallery*

CHAIR, REID'S FLAT, PARIS, OIL ON CANVAS, 12 X 8"



about the light," says Harris. "In addition to formal issues, I was lucky to explore the social context of these spaces with old friends who are living as expatriates. I got unique glimpses into the present condition of two European art capitals."

Harris found these spaces filled with a renewed sense of energy and purpose.

"They were literally charged by the artists working in them and a new sense of activity going on within them," says Harris. "For me, it's been pretty much the same way since I've been oil painting, I'm continually pulled in by space and light and enjoy using a downward gaze, down at the floors with indirect natural light this is more old world and the more common light in Europe."

Harris also finds that this style of painting allows him to experiment with other visual elements that combine to give his work a unique and personal feel.

"What I try to do is to make the paint define the objects and their forms through an accurate use of volume," says Harris. "When you look at Vermeer, everything in the painting just feels real because the people, objects and room are all vehicles for light."

At 31, Harris is an emerging artist who has developed a strong work ethic and enjoys traveling for inspiration.

"I want people to respond to the sincerity in the painting and the genuine feel to it," says Harris. "Artists do what they do intuitively and there is an urgency to the works that makes them interesting, and collectors usually follow things that interest them." ●

OPPOSITE PAGE: PARIS,
OIL ON CANVAS, 12 X 10"

For a direct link to the
exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1995	\$100	\$250	\$850
2000	\$450	\$850	\$3,000
2006	\$1,250	\$3,200	\$8,000