

# Thomas Connolly

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## EDUCATION

1987 BFA Maine College of Art  
1982-1979 Eastern Connecticut State University

## SOLO EXHIBITIONS

2003-1990 Greenhut Galleries, Portland, ME (Solo exhibits in 1992, 1995, 1999, 2001, and 2003)

## SELECTED GROUP EXHIBITIONS

2011 The Buildings of New York, George Billis Gallery, New York, NY  
2008 George Billis Gallery, New York, NY  
2006 George Billis Gallery, New York, NY  
2003 George Billis Gallery, New York, NY  
2000-1995 Sherry French Gallery, New York, NY  
1997-1991 Powers Gallery, Acton, MA  
1995-1994 J. S. Ames Gallery, Belfast, ME  
1995 Maine Coast Artists, Rockland, ME  
1993 Round Top Center for the Arts, Damariscotta, ME  
1990 Brigham Young University, Provo, UT  
1989 Thomas Memorial Library, Cape Elizabeth, ME  
1988 Portland Public Library, Portland, ME

## PUBLICATIONS

1999 Maine Sunday Telegram, 25 September, "Luminosity's what holds Connolly's paintings together."  
1995 Maine Sunday Telegram, 17 September, "The State Theatre showed up again at the opening of 'Cityscapes'."  
1994 Portland Press Herald, 22 March, "Benefit auction exceeds last year's total."  
1994 Portland Press Herald, 19 March, "Tonight the fine arts can really celebrate Spring."  
1991 Beem, Edgar. "A Critics' choice 'Casco Bay Morning'." Island Journal. Pp. 86 - 87.  
1988 Beem, Edgar. "Downtown Saturday." Maine Times. Dec. 1988

## AWARDS

1995 The Pollock-Krasner Foundation, Inc, New York, New York  
1990 The Sheldon Bergh Award (USA) sponsored by Basil Alkazzi

## GEORGE BILLIS GALLERY

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