

Niizeki Hiromi

EDUCATION

- 1988-89 The Art Students League of New York, NY, Fine Art Painting
1982-85 Musashino Art University, Tokyo, Painting, Art Education

SELECTED EXHIBITIONS

- 2010 Installaion “ My Garden,” tentative title, George Billis Gallery, New York, NY
- 2008 Installation “Windows,” “IT’S GETTING HOT IN HERE” show, Aku Gallery, Eastern Connecticut State University, CT
Installation “Windows,” “IT’S GETTING HOT IN HERE” show, Montserrat College of Art, Beverly, MA
Installation “Pockets,” “5x4=20” show, Children’s Museum of the Arts 20th Anniversary, New York, NY
Installation “MokoMoko Shopping Bags/Gon-Chan,” Red Dot Art Fair, New York, NY
- 2007 Installation “MokoMoko Shopping Bag-Street Vendor Style,” “The Field” show, Jamaica Center for Arts & Learning, Queens, NY
Installaion “MokoMoko Windows,” Red Dot Art Fair, New York, NY
- 2006 “Extreme Materials” show, Memorial Art Gallery, The University of Rochester, NY
- 2005 Solo Show, George Billis Gallery, New York, NY
Solo Show, George Billis Gallery LA, Los Angeles, CA
- 2004 “Fresh Assortment” show, George Billis Gallery, New York, NY
- 2003 Installation “Moko Moko Windows,” George Billis Gallery, New York, NY
“Round” show, George Billis Gallery, New York, NY
“Affordable Art Fair,” George Billis Gallery, New York, NY
- 2002 “Affordable Art Fair,” George Billis Gallery, New York, NY
“Windows-Maru,” Hybrid show, Williamsburg Art and Historical Center, NY
“Obsessive Vision,” Nexus Gallery, Philadelphia, PA
- 2001 “Windows,” Cave, Brooklyn, NY
“My Bedroom,” George Billis Gallery, New York, NY
“My Living Room,” Highways Gallery, Los Angeles, CA
Permanent Installation for the Palo Alto Junior Museum, Palo Alto, CA
“Windows,” CAVE, Brooklyn, NY.
- 2000 “Apartment 3F” show at Asian American Arts Centre, New York, NY
“Balls,” (part of Elements 2000, curated by Devorah Sperber and Jane Ingram Allen), Here Art Gallery, New York, NY
- 1999 9th Annual Show, Asian American Art Centre, New York, NY
“The Picnic,” George Billis Gallery, New York, NY
“Water,” Cave Gallery, Brooklyn, New York, NY
- 1998 “Materialism,” The Art Store, New York, NY
“10 Women,” George Billis Gallery, New York, NY
“The Art Exchange,” George Billis Gallery, New York, NY
“Women Against Violence,” National Museum of Art, South Africa
“Kiosk,” Permanent Collection for Children’s Museum of the Arts, New York, NY
- 1997 Installation, George Billis Gallery, New York, NY
Installation “My Back Yard,” Ernest Rubenstein Gallery, New York, NY
Installation “ Scaffolding,” Cave Gallery, Brooklyn, NY
Asian American Art Alliance Charity Show, Twilo, New York, NY
Installation-collaboration w/ Cristine Richardson, Children’s Museum of the Arts, New York, NY
“Art Garden” show, Touhan Gallery, Fukuoka, Japan
Cover design for CD “Subway Train” of Imagination Workshop Band

- 1996 "The Modern Landscape," The Queens Borough Library Gallery, New York, NY
 Crest Hardware Store Show, New York, NY
 Installation "Hanger," Gold Bar, New York, NY
 "Blue Collar Pop at A True Value" Show , Annapolis, Maryland.
- 1995 Installation, The Clocktower Gallery/The Institute for Contemporary Art, New York, NY
 Group Show, Phoenix Gallery, New York, NY
 Installation, Cast Iron Gallery, New York, NY
 Installation, Angel Orensanz Foundation, New York, NY
 Installation-collaboration with children, Children's Museum of The Arts, New York, NY
- 1994 Installation for Front Window, Children's Museum of The Arts, New York, NY
 Small Works Show, Washington Square East Gallery, New York, NY
- 1993 Small Works Show, Washington Square East Gallery, New York, NY
- 1989 Group Show at The Art Students League, New York, NY
- 1987 Three-person Show, Honda Public Hall, Tokyo
- 1986 Two-person Show, Gallery SHIKI, Tokyo
 New Art show, Laforet Museum in Harajuku, Tokyo
 One-person Show, Gallery SOGO, Yokohama
 Collaboration with Takase Aki: Jazz Pianist, Yoshioka Satomi: Visual Artist, Musashino Art University, Tokyo
- 1985 One-person Show, Art Space 88 Gallery, Tokyo

PUBLICATIONS

- The New York Sun, April 7 2003, pg.20, illus.
- Can, Elle, "Hybrid," NYArts Magazine, May 2002 issue, pg. 20
- Macinnis, Michael, "Hybrid," The New York Art World Magazine, May 2002 issue 14, Pg. Illus.
- Esquire/Japan, April 2000 issue, by Yuriko Yamaki, "Elements 2000" Show, Illus.
- Silverstein, Joel, "Elements 2000," Review Magazine, March 1, 2000, pg. 27
- Cotter, Holland, "Apartment 3F," New York Times, March 31, 2000, pg. E36
- Cotter, Holland, "A Kinetic Moment For Asian Art," New York Times, March 24, 2000, pg. E40
- Jane Ingram Allen, "Participatory Works: Viewers as Co-Creators" Sculpture Magazine, pgs 73 - 75. illus. Jan, 2000
- Gekkan Bijutsu, September 1999 issue, by Miyako Yoshinaga, p144-145, Illus.
- The Wall Street Journal, June 4/99, Feature/Illus.
- D'Art International, Spr/Summer, '99, Feature/Illus. pgs.10 + 43
- The Village Voice, June 8/99, Choices, Listing
- Yomiuri America, May 21/99, New York, Feature/Illus.
- The Villager, listing, May 5/99, New York
- OCS News, April 23/99, New York, Listing/Illus.
- BT/Bijutu-Techo, p171, Feb/98, Tokyo
- Gallery Monthly, p92-93, Jan/98, Tokyo
- Yomiuri America, Oct/97, New York
- Newsday, pA35, Aug/9/96, New York
- GIRAIYA #13/'93, #17/'94, #20/'96, Tokyo

COLLECTION

- Ruth Kaufmann
 Progressive, New York
 Swiss Re, New York
 G. Ronald Kastner
 Nicholas Davies / Director of Nicholas Davies Gallery, New York
 George Billis / Director of George Billis Gallery, New York

Michael and Diana Sands

Gordon Stewart

Stanley Shenker

Children's Museum of the Arts, New York

Kathleen Schneider / Founder of Children's Museum of the Arts, New York

Kimberly Marrero / Director of Monique Knowlton Gallery, New York

Christine Richardson / Mural Artist

Ohishi Etsuko / Director of Touhan Gallery, Fukuoka, Japan

Miyako Yoshinaga / MY Art Prospects, New York

Michael Maiter

Jason Song, MA

Palo Alto Junior Museum, Palo Alto, CA

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