

Jeffrey Reed

EDUCATION

- 1983 MFA, University of Pennsylvania, Philadelphia, PA
- 1979 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1976 BFA, The Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2011 Gross McCleaf Gallery, Philadelphia, PA
Hidell Brooks Gallery, Charlotte, NC
- 2009 Gross McCleaf Gallery, Philadelphia, PA
- 2008 George Billis Gallery, New York, NY
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- 2001 Gross McCleaf Gallery, Philadelphia, PA
List Gallery, Swarthmore College, Swarthmore, PA
Samuel Fleisher Challenge Exhibition, Samuel Fleisher Art Memorial, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2009 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY, NY
Introductions, Hidell Brooks Gallery, Charlotte, NC
- 2008 Interior Dialogues, Gross McCleaf Gallery, Philadelphia, PA
- 2007 Landscapes; Richard Crozier and Jeffrey Reed, Andrews Gallery, College of William and Mary, Williamsburg, VA
Visions of the Susquehanna; 250 Years of Painting by American Masters, Lancaster Museum of Art, Lancaster, PA, Traveling Exhibition
- 2006 Embassies Programme of the United States of America, US Embassy, Rwanda
Sunlight and Shadow, Leigh Yawkey Woodson Art Museum, Wausau, WI
Embassies Programme of the United States of America, US Embassy, Dublin, Ireland
- 2003 Ballinglen: The Artist in Rural Ireland. Castlebar, County Mayo, Ireland
Interior Dialogues, Andrews Gallery, College of William and Mary, Williamsburg, VA
Plein Air, Gross McCleaf Gallery, Philadelphia, PA
Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Aisling Geal, The Riverbanks Art Centre, Newbridge, Co Kildare, Ireland
Locations & Light, Three person show, Crealde School of Art, Winter Park, FL
Landscapes/Mindscapes, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Northern Images, The Ballinglen Arts Foundation, Co Mayo, Ireland
George Nick Selects, Concord Art Association, Concord, MA
Landscape Painting, Kerygma Gallery, Ridgewood, NJ
Distinct Visions, Diverse Pursuits, Andrews Gallery, College of William and Mary, Williamsburg, VA
Landscape, Light, Juxtapositions, Schuylkill Center for Environmental Education, Philadelphia, PA
- 2000 River Paintings, MCS Gallery, Easton, PA
20 x 12: A Generation of Challenge Artists, Fleisher Art Memorial, Philadelphia, PA
One Thing on Top of Another, Kerygma Gallery, Ridgewood, NJ
Juried Show, First Street Gallery, New York, NY

2000 Juried Show, Lancaster Museum of Art, Lancaster, PA
Drawing Invitational, Smith College, Northampton, MA
Invited Artists, 55 Mercer, New York, NY
Concepts in Drawing, Wayne Art Center, Wayne, PA
Vistas/Visions, Samuel P. Harn Museum of Art, The University of Florida, Gainesville, FL
Juried Show, Allentown Art Museum, Allentown, PA
Philadelphia Art Now: Artists Choose Artists, Institute of Contemporary Art, Philadelphia, PA
Landscapes, Cudahy's Gallery, New York, NY
Invitational, Hall-Barnet Gallery, New Orleans, LA
Skowhegan Ten Year Retrospective, A juried show that traveled to Leo Castelli Gallery, New York, NY,
Portland Museum of Art, Portland, ME and other venues
The Spirit of the Coast: American Artists (1850-1984), Monmouth Museum, Lincroft, NJ
Contemporary American Landscape Painting, Witter Gallery, Storm Lake, IA

BIBLIOGRAPHY

American Art Collector, January 2008, "Painting the Moment", Joshua Rose
American Art Collector, December 2005, New Work, Joshua Rose
American Artist, September 2001, "Conversations With a Landscape", Joseph Skrapits
American Artist, July 2001, "The River as Muse", Joseph Skrapits
Art in America, January 2000, "Philadelphia: Jeffrey Reed at Gross McCleaf", Bill Scott
The Morning Call, November 20, 2000, "Arts & Travel: Riverscapes", Tim Higgins
The Express-Times, November 17, 2000, "River's Majesty", Kenneth J. Endick Harn Museum of Art Bulletin,
January, 1994, Illustration
Philadelphia Inquirer, January 15, 1994 "The Arts," Victoria Donohoe
Philadelphia Inquirer, February 5, 1995, "The Arts," Victoria Donohoe
Philadelphia Inquirer, November 1, 2002, "Accents on Dickinson", Edward Sozanski
Philadelphia Inquirer, September 17, 1992, "Galleries," Edward Sozanski
Philadelphia Inquirer, May 28, 1992, "Galleries," Edward Sozanski
Philadelphia Art Now: Artists Choose Artists, pages 22 and 55, 1991, Julie Courtney
The William and Mary Review, 2002, Volume 40, Back Cover, Reproduction

COLLECTIONS

The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
Blue Cross of Greater Philadelphia
Chemical Bank
Cigna Museum
Commerce Associates of Wilmington
Samuel P. Harn Museum of Art, University of Florida
Hospital of the University of Pennsylvania
Marine Midland Bank
New York University
NRG America
University of Pennsylvania
Toy National Bank
Wilmington Trust
Numerous Private Collections

FELLOWSHIPS

2010, 2008, 2007, 2006, 2005, 2004 and 2002 The Ballinglen Arts Foundation Ltd Fellowship, Ballycastle, Co Mayo, Ireland, Returning Fellow

2003 Individual Creative Artist Special Opportunity Stipend, Pennsylvania Council on the Arts

2000 The Ballinglen Arts Foundation Ltd Fellowship, Ballycastle, Co Mayo, Ireland, Residency

Pennsylvania Council on the Arts , Visual Arts Fellowship

Virginia Center for the Creative Arts, Residency

TEACHING EXPERIENCE

1986-present Community College of Philadelphia, Philadelphia, PA, Courses taught: Painting, all levels of Drawing, Two Dimensional Design and Color Design

1976-1979 Blair Academy, Blairstown, NJ, Full-time faculty in a private secondary school, Courses taught:

Painting, Drawing, Two Dimensional Design and Art History; Served as Art Department Chair in 1978-79

VISITING ARTIST/LECTURES

Artist for the Environment Foundation

College of William and Mary

Crealde School of Art

Maryland Institute College of Art

Pennsylvania Academy of Fine Arts

Swarthmore College

Haverford College

Wayne Art Center

Woodmere Art Museum

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