

# Ephraim Rubenstein

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## BORN

1956 Brooklyn, NY

## EDUCATION

MFA, Painting, Columbia University School of the Arts, NY

BA, Art History, Columbia University, NY

## SELECTED SOLO EXHIBITIONS

2009 George Billis Gallery, New York, NY  
2005 Art Students League of New York  
2005 Laurel Tracey Gallery, NJ  
2003 Sheppard Art Gallery, University of Nevada, Reno, NV  
2002 The Ottinger Gallery, Chicago, IL  
2002 Maryland Institute College of Art, Baltimore, MD  
2002 Laurel Tracey Gallery, NJ  
2001 Randolph Macon College, VA  
2001 Sheppard Art Gallery, University of Nevada, Reno, NV  
2000 Tatischeff & Co., NY  
1999 Sheppard Art Gallery, University of Nevada, Reno, NV  
1997 Tibor de Nagy Gallery, New York, NY  
1995 Tibor de Nagy Gallery, New York, NY  
1995 Roanoke College, Salem, VA  
1994 Tibor de Nagy Gallery, New York, NY  
1994 University of Richmond, Richmond, VA  
1992 Tibor de Nagy Gallery, New York, NY  
1991 University of Richmond, Richmond, VA  
1991 Peninsula Fine Arts Center, Newport News, VA  
1990 Tibor de Nagy Gallery, New York, NY  
1988 Tibor de Nagy Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2011 The Buildings of New York, George Billis Gallery, New York, NY  
2009 "Introductions 2009," Hidell Brooks Gallery, NC  
2009 "The Luster of Silver: Contemporary Metalpoint Drawings," Evansville Museum, IN  
2008 Annual Exhibition, National Academy of Design, NY  
2007 "Into the Heart of the Southwest," Forbes Gallery, NY  
2007 "Still Life," Gross McCleaf Gallery, PA  
2005 Annual Exhibition, National Academy of Design, NY  
2005 "Contemporary Metal Point Drawing," Art Students League of New York  
2005 "Continuum," ACA Galleries  
2004 Salander-O'Reilly, Benefit Shows for the Art Students League, NY  
2004 "George Nick Selects," Concord Art Association, Boston, MA  
2004 "Conversations," Delaware Center for Contemporary Arts, Wilmington, DE  
2004 "Conversations," Joseloff Gallery, University of Hartford, Hartford, CT  
2004 "Conversations," Bevier Gallery, Rochester Institute of Technology, Rochester, NY  
2003 Salander-O'Reilly, Benefit Shows for the Art Students League, NY  
2003 "Conversations," Evergreen House, Johns Hopkins University, MD  
2002 Salander-O'Reilly, Benefit Shows for the Art Students League, NY

2001 "The Sentient Object," McLeane Project for the Arts, VA  
 2000 Annual Exhibition, National Academy of Design, NY  
 2000 Tatischeff & Co., NY  
 2000 Collectors Show 2000, Arkansas Art Center, AR  
 2000 National Invitational Drawing Exhibition, Emporia State University, KS  
 1999 Tatischeff & Co., NY  
 1999 Works of Contemporary Art By Maryland Artists, Government House, MD  
 1998 Annual Exhibition, National Academy of Design, NY  
 1995 "Topography and Imagination," James Graham & Sons, NY  
 1995 "Painters' Painters: Virginia Invitational," Longwood College, VA  
 1993 "Allegorical Table," Peninsula Arts Center, VA  
 1990 "Harmony and Discord," Virginia Museum of Fine Arts, VA  
 1990 Annual Exhibition, Maier Museum of Art, VA  
 1989 Annual Midyear Show, Butler Institute of Art, OH  
 1989 "Neo Romantics" Lafayette College, PA  
 1988 "The Face of Land," Southern Alleghenies Museum, PA  
 1987 "Still Life," Tibor Nagy Gallery, New York, NY  
 1987 "Still Life," Rahr-West Museum, WI  
 1986 "Landscape/Elements," Jan Baum Gallery, Los Angeles, CA  
 1986 "Plein Air," Bank of Boston, Boston, MA  
 1985 "Manifestations of Figure," Tibor Nagy Gallery, New York, NY  
 1984 Annual Exhibition, National Academy of Design, NY  
 1984 Annual Mid-Year Show, Butler Institute of American Art, OH

#### BIBLIOGRAPHY

Artner, Alan. "An Art that Dryly Memorializes", *Chicago Tribune* (Feb. 8, 2002)  
 Brandt, Frederick R. *Harmony and Discord: American Landscape Painting Today* (exhibition catalogue). Virginia Museum of Fine Arts, Richmond, 1990.  
 Brenson, Michael. "Ephraim Rubenstein." *The New York Times* (April 6, 1990).  
 de Nagy, Tibor. *Rilke and Rubenstein* (introductory catalogue essay). Ephraim Rubenstein: The Rilke Series. Marsh Gallery, University of Richmond, VA, 1994.  
 Capozzi, James D. *Beside Quiet Waters, "Two Trees, James River"*. Cover. Continuum, 1999.  
 Henry, Gerritt. *Neo-Romantics* (exhibition catalogue). Lafayette College Art Gallery, Williams Center for the Arts, Easton, Pennsylvania, 1989.  
 Holladay, Deborah, ed. *Tributary: 3000 Years in the Course of Art* (exhibition catalogue). Peninsula Fine Arts Center, Newport News, Virginia, 1989.  
 Johnson, Stephen A. *Plein Air: An Exhibition of Landscape Paintings and Drawings* (exhibition catalogue). Bank of Boston, Boston, 1986.  
 Johnson, Charles W., Jr. *Renewal and Natural Order: The Art of Ephraim Rubenstein*. *American Arts Quarterly*, Spring 1993, pp. 32-35.  
 Johnson, Charles W., Jr. *Mark Rhodes and Ephraim Rubenstein: Sculpture, Painting, and Drawing* (exhibition catalogue). Marsh Gallery, University of Richmond, 1988.  
 Jones, Suzanne, ed. *Growing Up in the South*. Reproduction of "Abandoned House, Edwardsville, Virginia" (1987). Cover. Mentor Books, 1991.  
 Kazin, Alfred. *Fear of the City; 1783-1983*. Reproduction of "Vacant Lot, Columbus Avenue" (1977), *American Heritage Magazine*, Feb/March 1983, pp. 14-15.  
 Kelly, James C. and William M. S. Rasmussen. *The Virginia Landscape; A Cultural History* (exhibition catalogue) Howell Press 2000, pp. 181-2.  
 Lee, John Post. *Still Life: Painting, Sculpture, Drawing* (exhibition catalogue). Rahr-West Art Museum, Manitowoc, Wisconsin, 1987.

- Moldenhauer, Susan. *Drawing in Virginia: An Invitational Exhibition by Artists Who Teach* (exhibition catalogue). Second Street Gallery, Charlottesville, VA, 1989.
- Planca, Elisabetta. "Paesaggisti Americani: un Paradiso Neoromantico." *Arte*, April 1995.
- Rosenblum, Robert. "Art: Contemporary Romantic Landscapes." *Architectural Digest*, May, 1993, Vol. 50, No. 50, pp. 193-230.
- Stitt, Peter, ed. "Paintings by Ephraim Rubenstein." *The Gettysburg Review*. (Winter 1989).
- Zona, Louis A. *53rd National Midyear Exhibition: A Tribute to Tibor de Nagy* (exhibition catalogue). The Butler Institute of American Art, Youngstown, Ohio, 1989.
- "Currents: Works by Cohen, Blank, Feigin, Davidovsky." "Cello I," used for cover illustration, compact disc. Centaur records CRC 2248.

#### MAGAZINE ARTICLES

- American Artist Magazine, July/August 2007, Sharpe, William. "Still-Life Portraits: The Book-Filled Art of Ephraim Rubenstein."
- American Artist Magazine, March 2007, Doherty, Steve. "Into the Heart of the Southwest: 20 Painters Interpret the Forbes Trinchera Ranch."
- American Artist Magazine, March 2002, Baxter, Kathleen. "Taming the Beast (The Agamemnon Series of Ephraim Rubenstein)."
- American Heritage Magazine, November, 2000, Ephraim Rubenstein, "My Grandfather's War."
- Arte*, April 1995, Planca, Elisabetta. "Paesaggisti Americani: un Paradiso Neoromantico."
- Architectural Digest*, May 1993, Rosenblum, Robert, "Art: Contemporary Romantic Landscapes."
- American Arts Quarterly, Spring 1993, Johnson, Charles W., Jr. "Renewal and Natural Order: The Art of Ephraim Rubenstein."
- The Gettysburg Review*, Winter 1989, Stitt, Peter, ed. "Paintings by Ephraim Rubenstein."

#### PUBLISHED WRITING

- "Understanding Anatomy: Drawing the Neck", *American Artist Drawing Magazine*, Winter, 2008.
- "Understanding Anatomy: Drawing the Ear", *American Artist Drawing Magazine*, Summer, 2007
- "Understanding Anatomy: Drawing the Leg", *American Artist Drawing Magazine*, Spring, 2007.
- "Understanding Anatomy: Drawing the Arm", *American Artist Drawing Magazine*, Winter, 2007
- "The Intimate Paintings and Drawings of Mark Karnes", *American Artist Magazine*, November, 2007
- "'The Erotic Frigidaire': The Academies of Pierre-Paul Prud'hon", *American Artist Drawing Magazine*, Spring, 2007.
- "The Emergence of Tonal Drawing", *American Artist Drawing Magazine*, Spring 2006.
- "1,001" Body Parts: Anthony Panzera and the Fine Art of Selectivity", *American Artist Drawing Magazine*, Fall 2005.
- "An Enigma in the Middle: The Wax Resist Drawings of David Dodge Lewis", *American Artist Drawing Magazine*, Spring 2005.
- "The Line Made Flesh: Paul Cadmus' Figure Drawings", *American Artist Drawing Magazine*, Summer 2005.
- "Continual Investigations: The Figure Drawings of Costa Vavagiakis", *American Artist Drawing Magazine*, Summer 2005.
- "With His Ineffable Left Hand: The Drawings of Leonardo da Vinci", *Linea*, Spring 2003.
- "My Grandfather's War", *American Heritage Magazine*, November, 2000.
- "Bernard Berenson and the Psychology of Form and Space", *Art & Academe*, Visual Arts Press, Mark Salmon, Ed., Vol. 1, No. 2, Spring, 1989.

## SELECTED HONORS AND GRANTS

Elected Member, Century Association, 2007

Invited Artist, Forbes Trinchera Ranch Residency, Ft. Garland, Colorado, 2006

Emil and Dines Carlsen Award, National Academy of Design, 179th Annual Exhibition, 2004

U.S. State Department, Art in Embassies Program, with paintings in Ankara, Turkey and Tashkent, Uzbekistan, 2004

Outstanding Faculty Award, State of Virginia, State Council of Higher Education, 1995

Distinguished Educator Award, University of Richmond, 1993

Christian Johnson Endeavor Fund, grant for the development of interdisciplinary studies course, "Artists' Writings," 1997

University of Richmond, PETE grant for the development of interdisciplinary studies course, "Music and the Visual Arts," 1995

Henry Evans Traveling Fellowship (Columbia University) to study painting in England, 1978

National Academy of Design, Merit Scholarship, 1979

Brooklyn Museum Art School, Max Beckmann Scholarship, 1978-7

## SELECTED PUBLIC AND CORPORATE COMMISSIONS

Forbes Collection, New York

Metropolitan Museum of Art

Exxon Corporation

Mutual Insurance Company of New York

DeLoitte and Touche

Jefferson Bank, Philadelphia

Bowman and Brook, Richmond, Virginia

Kingsborough Community College

John Jay College of Criminal Justice

Florida Power and Light Company, Juno Beach

Sterling Software, Dallas, Texas

Miller, Anderson and Sherrerd, West Conshohocken, Pennsylvania

Jewish Community Center, University of Richmond

Interfaith Chaplaincy Center, University of Richmond

Longwood Center for the Visual Arts, Longwood College, Farmville, Virginia

## SELECTED COMMISSIONS

Deloitte & Touche (large-scale painting of the Jefferson Memorial for International Headquarters, Washington D.C.,) 1998

Jepson Alumni Center (major painting for landmark Bottomley house), University of Richmond, Richmond, Virginia, 1997

Holocaust Memorial, Emek Sholom Cemetery, Richmond, Virginia, 1995

## FILM AND TELEVISION

"In Search of Cezanne", Academy Award winning Director Allan Miller. Appeared with Paul Resika, Mary Tompkins Lewis and Calvin Brown. 2001, The Four Oaks Foundation.

CBS Sunday Morning Show, January 16, 2005, Peter Paul Rubens Drawing Exhibition, Metropolitan Museum of Art.

## PROFESSIONAL ACTIVITIES

Founder and Artistic Director of the “Realism Today” exhibition series at the Marsh Gallery, University of Richmond, 1989-1991.

Keynote address delivered on the occasion of the opening of the exhibition , “George Tooker: Paintings and Working Drawings, 1947-1988,” Marsh Gallery, University of Richmond, 1989. (Researched and organized over 40 years of Tooker’s working drawings and preliminary studies.)

Co-organized Tucker-Boatwright Festival of the Arts, “20th Century Reflections of Romanticism in Music, Poetry and the Visual Arts”, University of Richmond, 1994. Guests included composers Richard Danielpour and Nicholas Maw.

Co-organized Tucker-Boatwright “Distinguished Lecture Series in Art History”, University of Richmond, 1991.

Lectures by art historians, including Norman Bryson, Suzanne P. Blier, Lewis Hyde, Richard Kuhns, Irving Lavin, and Sherman E. Lee.

Speaker, “Symposium on the Teaching of Edwin Dickinson”, The Art Students League of New York, 2003.

Panelists included Francis Cunningham, George Nick, Susan Smith.

Speaker, “Where Do We Come From? What Are We? Where are we Going?”, The Art Students League of New York, Lectures & Programs Series, 2005

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