

# Elizabeth O'Reilly

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## EDUCATION

- 1992 MFA, Brooklyn College, NY
- 1978 B.Ed., Special Art Diploma, St. Patrick's College, N.U.I.

## SOLO EXHIBITIONS

- 2009 "Collages," George Billis Gallery, New York, NY
- 2009 Armstrong Hopkins Center for the Arts, Blirstown Academy, Blirstown, NY
- 2007 "Watercolors," George Billis Gallery, New York, NY
- 2007 Oils, George Billis Gallery, New York, NY
- 2005 George Billis Gallery, New York, NY
- 2003 George Billis Gallery, New York, NY
- 2003 Painting the Brooklyn Waterfront, Marrymount College Gallery, New York, NY
- 2003 Paintings, Art Gallery, Kingsborough Community College, Brooklyn, NY
- 2003 Washington County Museum of Fine Arts, Hagerstown, MD
- 2002 Stover Mill Gallery, Bucks County, PA
- 2001 George Billis Gallery, New York, NY
- 2000 George Billis Gallery, New York, NY
- 1997 Irish Arts Center, New York, NY
- 1997 Station Master's House, Kiltimagh, Mayo, Ireland
- 1996 Elisbeth Woody Gallery, CAC, Portchester, NY
- 1996 Irish Arts Center, New York, NY
- 1995 Big Red Barn, UCROSS Foundation, Clearmont, WY
- 1994 Irish Arts Center, New York, NY
- 1991 First New York Bank For Business, New York, NY

## TWO-PERSON EXHIBITIONS

- 2002 List Gallery, Swarthmore College, Philadelphia, PA, with Lois Dodd
- 2000 Cleary, Gottlieb, Steen & Hamilton
- 1999 The Painting Center, Greene St., New York, NY
- 1996 Jay County Center for the Arts, IN
- 1995 West Cork Arts Center, Skibbereen, Ireland

## SELECTED GROUP EXHIBITIONS

- 2011 The Buildings of New York, George Billis Gallery, New York, NY  
UCROSS Retrospective Exhibition, UCROSS Foundation Art Gallery, Clearmont, WY  
UCROSS Foundation, 27 Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY
- 2010 National Academy Museum 185th Annual: An Invitational Exhibition of Contemporary American Art,  
New York, NY  
Royal Hibernian Academy 18th Annual Exhibition, Dublin, Ireland  
New York Moments: George Billis Gallery, New York, NY  
Haiti Benefit, Lohin Geduld Gallery, New York, NY  
National Academy Annual Benefit, New York, NY  
Maine Farmland Trust Benefit Show, Caldbeck Gallery, ME
- 2009 Urban Structures, Adelphi University, Garden City, NY  
Night, Alexandre Gallery, New York, NY  
In Leslie's Garden, Caldbeck Gallery, ME  
Watercurrents: Water, Painting Center, New York, NY

- 2008 Royal Hibernian Academy, 178th Annual Exhibition, Dublin, Ireland  
 3 Painters, Caldbeck Gallery, Elm St., Rockland, ME  
 Painting New York City Parks, Lori Bookstein Gallery, New York, NY  
 Prince St. Invitational, Prince St. Gallery, New York, NY  
 Fluid Fields, Painting Center, New York, NY  
 City Lights, George Billis Gallery, New York, NY  
 Five Hands On, Collage & Mixed Media, Far Fields, Treadwell, NY
- 2007 Good Night Sun, Billis Gallery, New York, NY  
 Fluid Fields, Painting Center, New York, NY  
 Ragdale 30th Anniversary Show, Chicago, IL  
 Out Looking In; In Looking Out, Painting Center, NY  
 American Artists in Rural Ireland: The Ballinglen Experience, Concord, MA  
 Radgale Benefit, Lake Forest, IL  
 Royal Hibernian Academy, 177th Annual Exhibition, Dublin, Ireland
- 2006 In the City, George Billis Gallery, New York, NY  
 Landscaping, Lohin Geduld, New York, NY  
 Watercurrents, Lori Bookstein, New York, NY  
 Royal Hibernian Academy, 176th Annual Exhibition, Dublin, Ireland  
 Kentler International Drawing Space, Benefit Show, Brooklyn, NY  
 Undercover, Miranda Fine Arts, Port Chester, CT, Curator: Gia Gunthel
- 2005 New Jersey: A Sense of Place, Noyes Museum of Art, Oceanville, NJ  
 fresh stART, Benefit Exhibition for A Window Between Worlds, and My Friend's Place, Arena 1 Gallery at  
 the Santa Monica Art Studios, Santa Monica, CA  
 Blue Ocean Institute, Benefit Show, Solomon Projects, Atlanta  
 Watercurrents, Kouros Gallery, New York, NY
- 2004 Artists Talk: Five Years, Chauncey Stillman Gallery, Lyme Academy, CT  
 Where the Island Begins, Artists of Long Island's Western Shore, Lowenfeld Exhibition Hall, Hofstra  
 University, Hempstead, NY  
 Royal Hibernian Academy 174th Annual Exhibition, Dublin, Ireland  
 Albright Knox Curator's Choice, Albright Knox Museum, Buffalo, NY  
 Peppercanister Gallery, Summer Show, Dublin, Ireland  
 George Nick Selects, Concord Art Association, Concord, MA  
 Wayne Art Center's 2004, National Spring Open Juried Exhibition, Wayne, PA  
 Industrial Beauty, George Billis Gallery, Summer Show, Kentler International Drawing Space, Benefit
- 2003 Fordham University, Painting the Brooklyn Waterfront, Tarrytown  
 New American Painting, Open Studios Press, Massachusetts  
 R.H.A. Annual Exhibition, Dublin, Ireland  
 Peppercanister Gallery Summer Show, Dublin, Ireland  
 George Billis Gallery, Inaugural Show, New York, NY  
 Curator's Choice, Albright Knox Museum, Buffalo, NY  
 Artists in Philadelphia, Dolan/Maxwell Gallery, Philadelphia, PA  
 Kentler International Drawing Space, Benefit Show, Brooklyn, NY  
 Ballinglen: The artist in rural Ireland, from the collection of The Ballinglen Arts Foundation, Mayo General  
 Hospital, Ireland
- 2002 Home & Away, Irish Contemporary Art, Irish Arts Center, New York, NY  
 Home & Away, Irish Contemporary Art, Haggerty Museum of Art, Marquette University, Milwaukee, WI  
 Royal Hibernian Academy, Dublin, Ireland  
 Foresight, Kentler International Drawing Space, Brooklyn, NY  
 Curator's Choice, Albright Knox Museum, Buffalo, NY

- 2002 Chernobyl Benefit, Schull, Ireland
- 2001 Museum of the City of Trenton, Ellarslie Open XIX  
 Fellows of the Ballinglen Arts Foundation, The Lavit Gallery, Cork, Ireland  
 Winter Show, Taylor Gallery, Dublin, Ireland  
 Ragdale Benefit Show, Chicago, IL  
 Offspring, Artists Benefit the Child, Brooklyn Heights Montessori School, Brooklyn, NY
- 2000 Curator's Choice, Albright Knox Museum, Buffalo, NY  
 Women's View, Two Generations of Women Artists from NYC, Haverford College, PA, Curator: Ying Li  
 175th Annual Exhibition, National Academy of Design, New York NY  
 Royal Hibernian Academy, Dublin, Ireland Annual Exhibition Eigse, Carlow, Ireland  
 Taylor Gallery Summer Show, Kildare St. Dublin, Ireland  
 Pale Dog Gallery, Chernobyl Benefit, Main St., Schull, Co. Cork, Ireland  
 Offspring, Artists Benefit the Child, Brooklyn Heights Montessori School, Brooklyn, NY  
 Heritage Week by Duchas, Ceide Fields Visitor Center, Mayo, Ireland  
 NYC Fire Museum, Silent Art Auction, 278 Spring St., New York, NY
- 1999 U.S. Artists in Philadelphia, Philadelphia, PA  
 Industry's Architecture, Pfizer, Brooklyn, NY Curator: Meredith McNeal, Assoc. Director, The Rotunda  
 Gallery, 33 Clinton St. Brooklyn, NY  
 RHA Annual Exhibition, 15 Ely Place, Dublin, Ireland  
 A-Way to Ireland, New Hampshire Institute of Art, NH  
 New Jersey Landscapes, Rider Univ. Art Gallery, Lawrenceville, NJ, Curator: Lois Dodd  
 Iontas Tenth Annual Small Works Show, Sligo, Ireland  
 Ormeau Baths Gallery, Belfast  
 Eigse, Carlow, Ireland  
 Landscape & Inspiration: The Ballinglen Experience, Glucksman Ireland House, Washington Mews,  
 New York, NY
- 1998 Winter Show, The Painting Center, Greene St., New York, NY  
 Prince St. Artists Invite..., Prince St. Gallery, New York, NY  
 Winterland, Deutsche Bank, New York, NY  
 Iontas Ninth Annual Small Works Show, Sligo Ireland  
 Sligo Art Gallery, Dublin, Ormeau Baths Gallery, Belfast Juror: Peter Murray, Crawford Museum, Cork  
 Ballinglen Group Show, Curator: John Smalley, Tasis School, London  
 Taylor Gallery Summer Show, Dublin, Ireland  
 Eigse, Carlow, Ireland, Juried Show  
 Contemporary Paintings of New Jersey, Firehouse Gallery, N.J. Curated by Lois Dodd
- 1997 Group Show, Taylor Gallery, Dublin, Ireland  
 New Members Show, Trenton City Museum, NJ  
 TAWA, Members Annual Show, Trenton City Museum, NJ  
 Iontas National Small Works Show: Jurors: Shiela Hourahane and Ruairi O'Cuiv  
 RHA Gallery, Dublin, Ormeau Baths Gallery, Belfast  
 West Cork Arts Center, Skibbereen, Cork, Ireland
- 1996 Mindscapes: 9 Painters, Salena Gallery, L.I.U., NY  
 10th Annual Small Works Show, New York University Juror: Edward Thorp of Edward Thorp Gallery  
 TAWA at Johnson & Johnson, Corporate Art Gallery One Johnson & Johnson Plaza, NJ  
 TAWA at Janssen Pharmaceutical, NJ  
 Holy Ghost School Benefit, NY  
 Eigse, Juror:Gwen O'Dowd, Carlow, Ireland
- 1995 60th Annual National Exhibition, Cooperstown, NY, Juror: Holland Cotter, Critic, N.Y. Times

- 1995 National Small Works, Schoharie County Arts Council, Juror: Jon Ippolito, Curator: Guggenheim Eigse, Carlow, Ireland. Juror: Trevor Geoghegan  
 BWAC, Pier Show 111, Brooklyn, NY  
 Friends of Ragdale, Ragdale Foundation, IL
- 1994 Small Works Show, BACA Downtown Gallery, Brooklyn, NY  
 Mass Exposure, Tribeca 148 Gallery, New York, NY  
 1994 National Small Oil Painting Exhibition, Wichita Center for the Arts, Juror: Charles Movalli  
 Faculty Show, Logan Gallery, Chautauqua, NY  
 National Juried Exhibition, Bowery Gallery, NY, Juror: Natalie Charkow  
 MFA Alumni Exhibition, La Guardia Gallery, NY, Curated by Lois Dodd
- 1993 Wall to Wall, Art Initiatives, Galerie 148, NY  
 Art at Tara, King's College Library, Briarcliff, NY  
 MFA Thesis Show, Westbeth Gallery, NY
- 1992 Group Show, La Guardia Hall, Brooklyn College, NY  
 B.W.S. Annual, Metrotech Center, Brooklyn, NY  
 B.W.S. Annual Show, Brooklyn Union Gas, Brooklyn, NY
- 1989-92 B.W.S. Show, 1992, 1991, 1990, 1989, Pan Am Building, NY  
 Artists at Waterside, Waterside Plaza, NY
- 1989 31st Annual Juried Show, Suburban Art League, Oyster Bay, LI, NY

#### REVIEWS AND PUBLICATIONS

- City Arts, July 15, 2010, Maureen Mullarkey
- An Sionnach: A Journal of Literature, Culture & The Arts, Vol 4 #1, Spring 2008
- Watercolor Magazine, Feature Article, Summer 2007
- The New York Observer, Currently Hanging, Dec 5, 2005, Mario Naves
- The New York Sun, Arts & Letters, Nov 17, 2005, Maureen Mullarke
- New York Times, L.I. Edition, Reviews, Aug 15, 2004, Helen Harrisony
- The New York Sun, Arts & Letters, July 29, 2004, Maureen Mullarkey
- Art News, Feb, '04, Megan Heue
- The New York Sun, Weekend Edition, Nov 24 – 26, 2003, David Cohen
- Brooklyn Free Press, Vol 1 # 47 Nov 14 – 20, 2003, Jennifer Needleman
- Philadelphia Inquirer, Nov 17, 2002, Victoria Donohoe
- The New York Sun, Weekend Edition, Calendar, Oct 24-26, 2004
- New American Painting, #44 Open Studios Press, Boston
- Milwaukee Journal Sentinel, June 9, 2002, James Auer, Journal Sentinel Art Critic
- Art in America, Oct. '02, Gerrit Henry
- The Philadelphia Inquirer, Nov 17, '02, Victoria Donohue, Inquirer Art Critic
- New American Painting, #44 Open Studios Press, Boston
- Milwaukee Journal Sentinel, June 9, '02, James Auer, Journal Sentinel Art Critic
- New Art World Order:Shepherd Express, Ireland Goes Global at the Haggerty, June 20th, '02, Nathan Guequierre
- Irish Connections, March/April, 2001, Elizabeth Martin, contributing editor
- Brooklyn Heights Press, Feb 2001, Carl Blumenthal
- Phoenix, Brooklyn Heights Press, Nov. 2000, Abigail H. Regier
- American Artist, Sept. 2000, Stephen M. Doherty, editor-in-chief
- Irish Connections, July/Aug. 2000, Elizabeth Martin, contributing editor
- New York Times, Feb. 25th, 2000, Ken Johnson
- Irish Times, April 1995, June 17, 1999
- Cork Examiner, April 1995

## AWARDS

- 1997 Ballinglen Arts Foundation, Ballycastle, Ireland
- 1996 Coillte Mach, Visual Artist's Residence, Ireland
- 1995 Pollock Krasner Foundation Grant
- 1995 Ragdale Foundation, Visual Artist's Residence, IL
- 1994 UCROSS Foundation, Visual Artist's Residence, WY
- 1993 Vermont Studio Center, Visual Artist's Residence, VT
- 1992 Graduate Fellowship, Brooklyn College
- 1991 Charles G. Shaw Award for painting, Brooklyn College

## COLLECTIONS

- U. S. State Dept. Washington D.C.
- Office of Public Works, Ireland
- Apache Oil, Corporate Headquarters, Wyoming, U.S.
- U.S.A.A. Insurance Co., San Antonio, Texas
- Fidelity Investments, Boston, MA
- Pfizer, NYC
- PenMed Consultants
- Deloitte and Touche, NYC
- Deutsche Bank, NYC
- Sprint, Kansas
- Time Warner, NYC

## TEACHING EXPERIENCE

- 2010-2011 Parsons School of Design, Foundation
- 2004-2006 American Academy of Fine Art, School of Fine Arts, NYC
- 2002 American Academy Of Fine Art, School of Fine Arts, NYC
- 2001 Alfred University, NY, Burren School of Art, Summer Program
- 1998-2001 Parsons School Of Design Foundation Dept.: Drawing Fundamentals, NYC
- 1998 Parsons School Of Design Pre-College Drawing, NYC
- 2000 Art Workshop International, Assisi, Italy
- 1995-'98 New School For Social Research, 12th St. New York: Drawing & Painting New York On-Site
- 1996 New School For Social Research, Creative Painting & Drawing
- 1995-1996 Studio Manager, New School, Studio Art Program
- 1995-1996 Brooklyn College: Watercolor Painting
- 1994 Chautauqua School Of Art: High School Drawing

## VISITING ARTIST

- 2007 Colby College, Waterville, Maine  
University of Western Carolina, Sylva, NC
- 2004 Suffock Community College, Philadelphia, PA
- 2002 Trinity College, Dublin, Ireland  
Swarthmore College, Philadelphia, PA
- 2001 Trinity College, Dublin, Ireland  
Swarthmore College, Philadelphia, PA  
Brooklyn College, Graduate Program, Brooklyn, NY
- 2000 Old Lyme Academy, Connecticut
- 1996 Brooklyn College Graduate Program, Brooklyn, NY
- 1994 Sheridan College, Sheridan College, WY

BOARD OF DIRECTORS

2004 Kentler International Drawing Space, Van Brunt St. Brooklyn, Board Member

2003 Kentler International Drawing Space, Van Brunt St. Brooklyn, Chair

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