

UPCOMING GROUP SHOW*Up to 25 works on show*

June 9- July 14, 2007

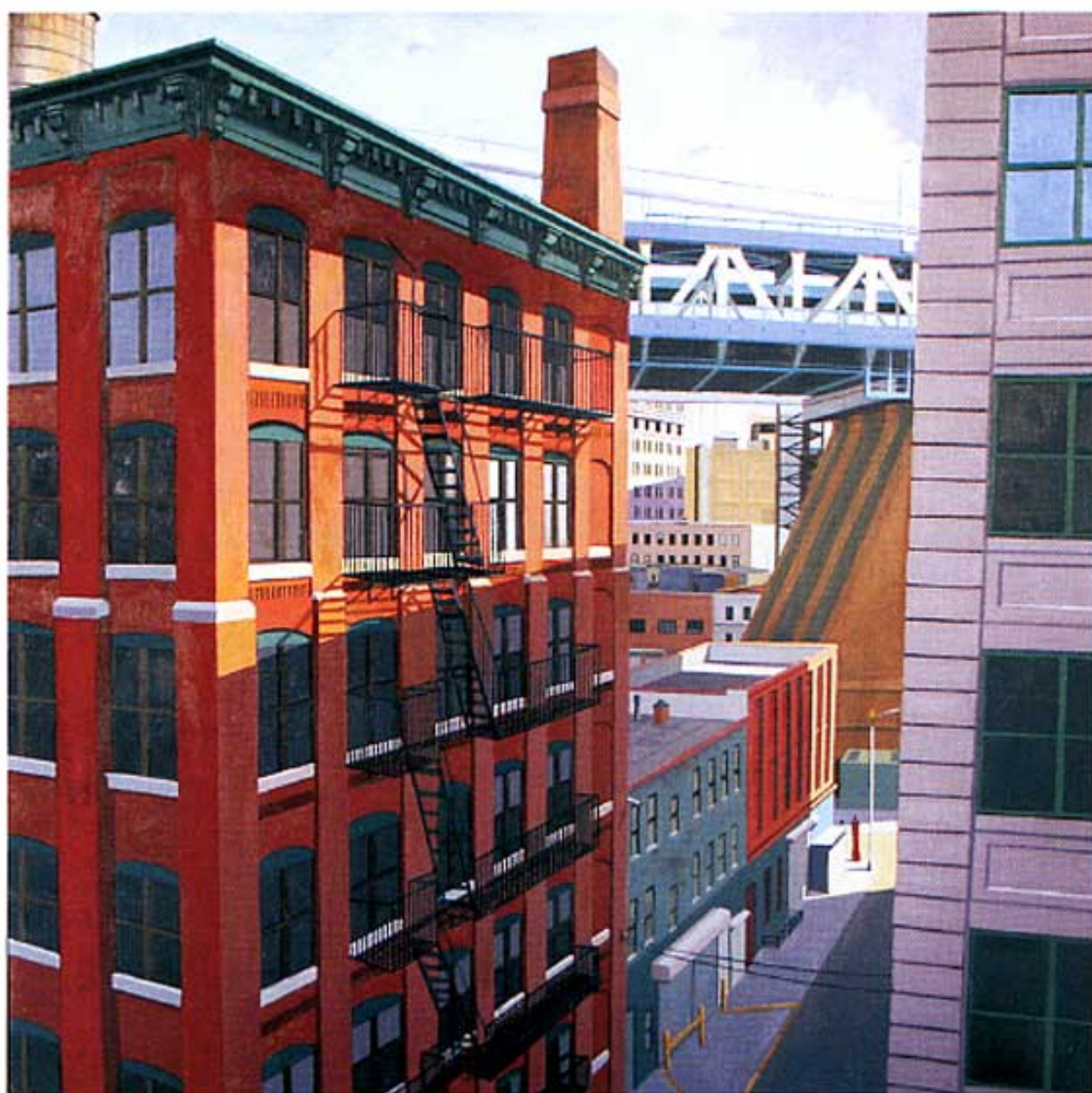
George Billis Gallery

511 W. 25th Street

New York, NY 10001

(212) 645-2626

● SHOW LOCATION NEW YORK, NY

**ROLAND KULLA
AND THOMAS GERMANO****Built environments**

THOMAS GERMANO, VIEW FROM STUDIO III, OIL ON PANEL, 24 X 24"

The Gallery Says . . .

"Inspired by the 17th century landscape painters, Thomas Germano invites viewers to travel through the invented spaces he has created within his paintings. Saturated by light and color, Germano's always-prevalent images of organic clouds are juxtaposed by the structural reality of 20th century developments, creating a dreamlike atmosphere for his viewers."

— Nicole Hudson

Roland Kulla and Thomas Germano approach their cityscapes and urban scenes from entirely different viewpoints. Kulla's work of various bridges in and around Manhattan, closes in on the trusses, bolts and steel of these engineering wonders, while Germano focus on the poetry created through light and color of the cityscapes he captures.

Kulla has spent the last 10 years painting bridges in cities across the country. He has painted bridges in four other cities, including several series based solely in Chicago, and has now turned his sight towards New York.

"I am fascinated by the functional dynamism of the bridge form," says Kulla. "On the most fundamental level, the materials are arranged by engineers to get a job done. There is a rigid logic in the arrangement of bolts and steel."

Kulla enjoys paintings that show a perspective of looking through the different layering of the bridge form. These forms, shown up close, take on abstract qualities when presented in detail as a painting.

"Everything becomes interesting, even things like the light hitting the bolt patterns," says Kulla. "It's fun to see similar patterns in all of the different structures. I am fascinated by the built environment. I reflect on what the structures tell about their builders as well as their interaction with nature and the results of time."

For this current exhibition, Kulla visited more than 40 bridges—everything from the Brooklyn Bridge to neighborhood viaducts he happened

ROLAND KULLA, ROOSEVELT ISLAND,
OIL ON CANVAS, 66 X 44"





THOMAS GERMANO,
DUMBO (WASHINGTON AND
PLYMOUTH), OIL ON CANVAS, 48 X 24"

The Gallery Says . . .
 "Roland Kulla's depictions of bridges throughout the United States are stunning testaments to the capabilities of engineering. Though his mastery of high-styled realism is evident, the use of radical cropping abstracts the composition, allowing the viewer to focus on the inherent beauty of the structures."

— *Tamar Holton-Hinshaw*



THOMAS GERMANO, CAMPO DE FIORI, ROMA, OIL ON PANEL, 24 X 48"

upon-in the New York area. He explores each bridge from various angles and perspectives to hone in on the details underlying these massive structures. Kulla says he is also attracted to the more utilitarian aspects of the bridges.

"Bridges serve us on a daily basis," says Kulla, "providing essential connections that make the city work. But while we use them, we don't usually stop to see them. I find beauty in this mundane reality and express it in my work."

Germano paints cityscapes of both New York and several European cities that attempt to contrast the man-made landscape with the drama of sky and cloud patterns.

"I am attracted to the natural and manmade geometry in landscapes," says Germano. "By juxtaposing the organic cloud formations in skies with



▲ ROLAND KULLA, WILLIAMSBURG, OIL ON CANVAS, 43 X 60"

▶ ROLAND KULLA, RIVERSIDE PARKWAY, OIL ON CANVAS, 60 X 40"

structural grid-like ground planes, I present a dissonance of opposites bridged by saturated light and color." Germano, who works out of his studio in the DUMBO area of Brooklyn, strives to create city scenes that have some sort of meaning or relevance to his own life experiences.

"To me the city is just a motif and the real essence of these paintings is the

poetry, light and color," says Germano. "I see the city as an experience and my relationship to the city and my personal experiences in the places I paint is what I find most important." ●

For a direct link to the exhibiting gallery go to  www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for these artists' work.

KULLA

	Small	Medium	Large
1996	\$800	\$1,500	\$2,000
2001		\$1,800	\$3,500
2007	\$2,200	\$7,000	\$10,000

GERMANO

	Small	Medium	Large
2007	\$3,500	\$6,500	\$8,000